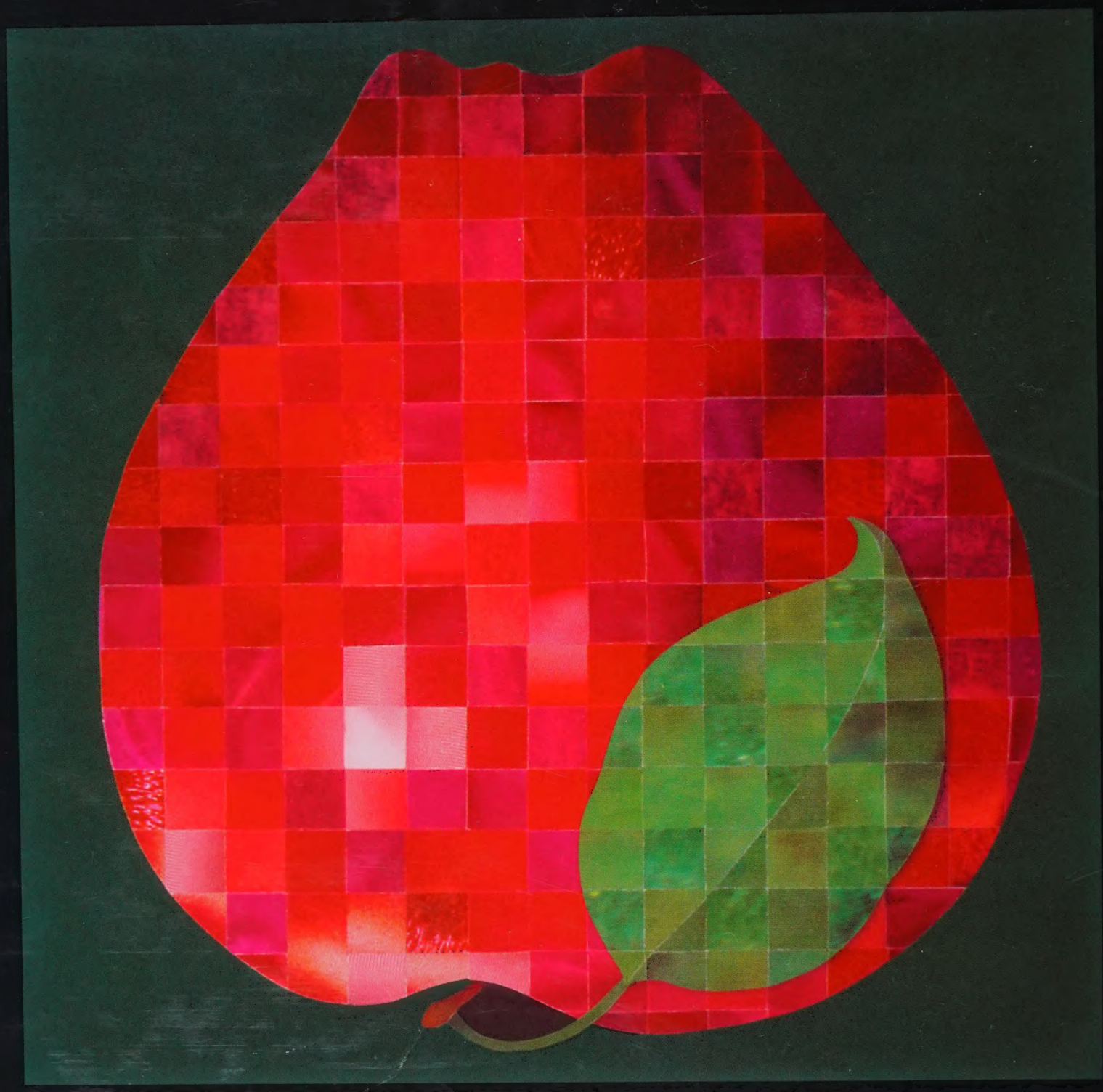


hi o hi
oberlin
two thousand and one

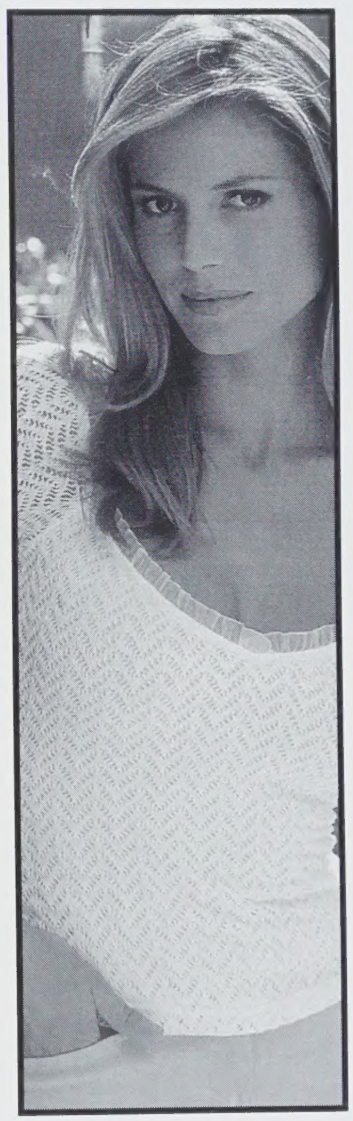
- editoral maunderings. you may skip this page -

Hi there. It's just great to be here again. This is me, the editor, and i want to invite you to sit back, relax, and let the heady experience of the yearbook saturate every sense that you possess.

Thanks go to the following:

- Danis Collett Mutchler, who designed the graphic on the cover. It's a collage called "The Fruit of out Labors," and it was copy-righted in the year 2000.

- Sara Field, the layout editor. She's detailed more closely in on the staff page, but i want you all to know that she is a beauti-ful, sexy, wondergoddess who should be the centre of a cult based on catering to her every whim.



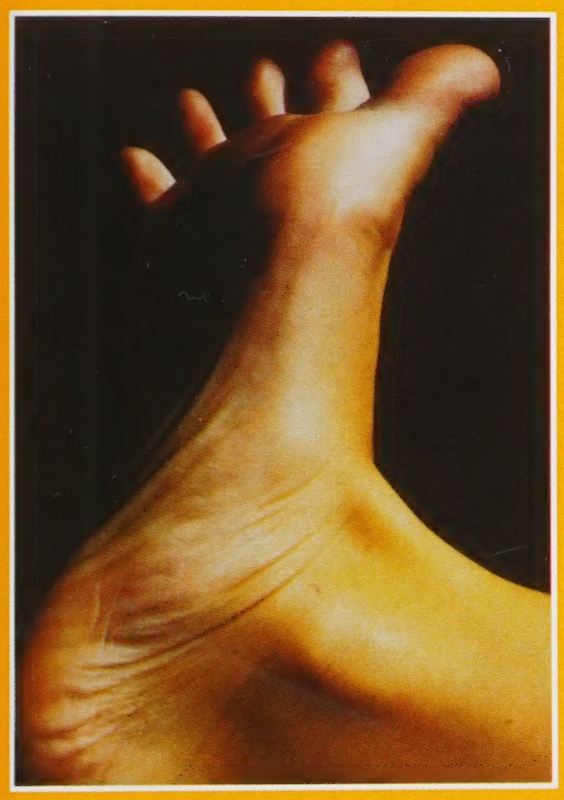
- eeeeevvvvvverybody who took a photo, designed a page, or even thought about doing so. Hugs and fishes to you all.

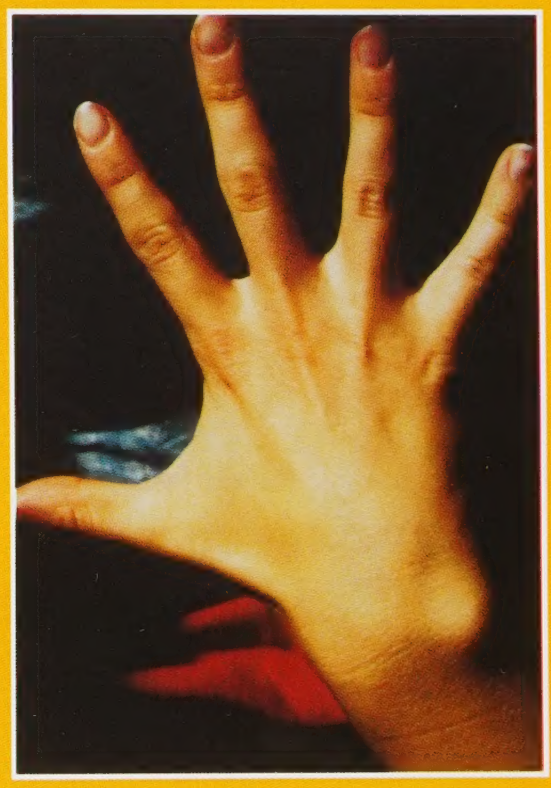
- my housemates: Connie, Sonali, and Rebecca. i can't think of anything witty to say, but gad, you're all very wonderful.

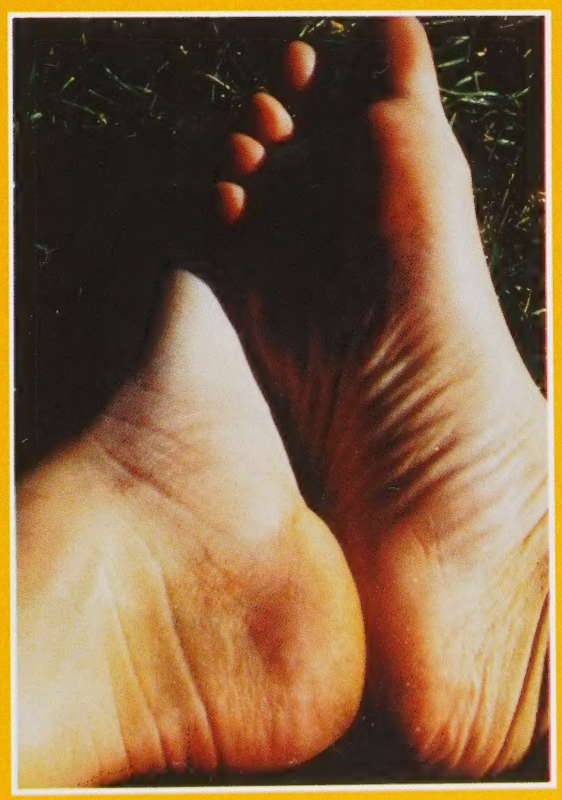
- to all the other people who make my life filled with butterflies and jam: Patrick, Chad, Jen, Amanda, Bill, and my cats.

- love and thanks to my par-ents and to my sister.

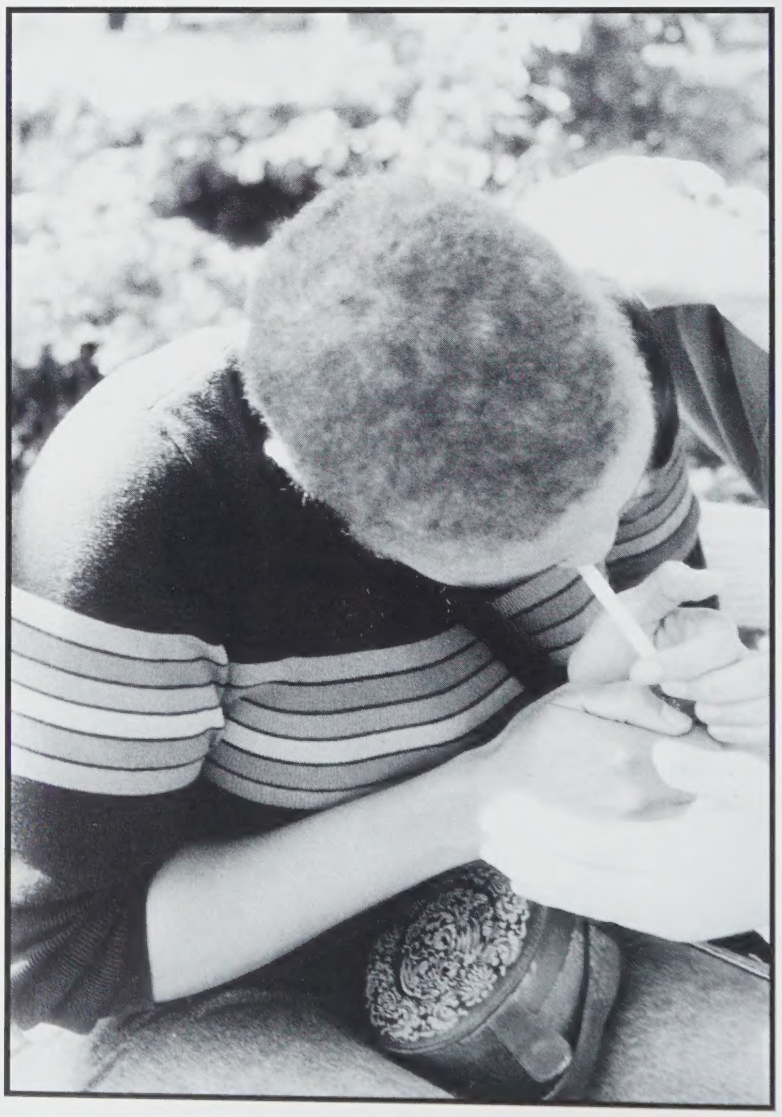
- and finally, thanks to everyone who thought that this picture was actually me. God bless you.







Why Are
All the
Black Kids
Sitting
Together
in the
Cafeteria?"



WESS

EXIT

ROBERTSON

PEACE
WORLD

WARNER CENTER

WHAT WE WOULD DO IF WE WERE GIRLS.

-courtesy of Oberlin class of 1891

"The question is not to be answered with the usual senioric extemporanity. We endeavor to apprehend the delicacy of the situation. Before rises a sea of faces, rosy with expectancy and carmine, all eagerly intent upon the lines which are to form the criterion of their future misconduct, and a great crushing sense of responsibility, akin to that experienced by a newly-organized senior preparation lays its heavy hand on our brave but anxious heart.

'What would we do if we were a girl?' Not what if we were a 'town girl,' or a 'college girl,' or a 'horrid girl,' or a 'goody, goody girl,' or a 'slick girl,' or a 'sweet girl,' or a 'great girl,' or a 'dear girl,' or 'some other fellow's girl,' but only, what if we were a girl? or what if we were only a girl?

If we were a girl we would immediately draw up and present to ourself resolutions expressing sincere sympathy in what would be our misfortune, not our fault, and a determination to do all in our power to ameliorate our sad condition.

We would then proceed to grow up and chew gum.

Between chews, we would speak French for relaxation. It is this continual *grind without relaxation* which, according to the ablest medical authorities, is destroying the health of so many of our best-looking girls.

We would also learn to cook some of the simple dishes, such as baked potatoes, cucumber pickles, and ice cream.

We would then be prepared to go away to a co-education school to finish our education. Immediately after joining, we would have a picture taken of ourself in some excruciating attitude, with our front teeth especially prominent.

We would then go up-town and proceed to take the literary course. As a supplement to this, we would mail seven letters every Monday morning, all 'to our ma.' But we would spend most of our strength in studying how best to conduct ourselves toward the inferior sex.

We would seldom come down for breakfast or supper, but would have our meals brought up. This would establish our reputation as a light

eater.

When we went out to parties with another girl, we would accept an escort for the home trip, without stopping to consult her. This would establish a reputation for quickwittedness.

On meeting a gentleman of short aquaintance, we would acknowledge our recognition by gently winking both eyes at the sidewalk. This would establish a reputation for modesty.

We would refrain, so far as possible, from talking slang before the boys, as boys, especially those under twenty-five years, are so imitative. This would establish a reputation for self-control.

By a continuation in the above, we would gradually develop into a fourth year. When we become a fourth year, we would be a blonde, as blonde goes best with the graduation dresses. During this last year of our course we would devote ourselves exclusively to one gentleman, and as soon as we perceived him aware of our attention and intentions, we would remark that we always did depise a flirt, and declare that we thought it a shame that women are not allowed to propose.

About the beginning of the spring term we would confide the result of these observations to ten or a dozen of our most intimate friends, sworn to maintain eternal silence, and finally at commencement or immediately after, our graduation dress would do duty a second time, and we would cease to be a girl.

- A. Observer"

WHAT WE WOULD DO IF WE WERE BOYS

-ditto

"What would we do if we were boys? How often have we pondered over this subject! How often have we blamed the fate that made us girls! Why coudn't we have been the stong and sturdy oak instead of the weak and clinging vine? Throughout our childhood we deliberated on this injustice, and only recently, since we came to college, have we decided just what we would have done had matters been reversed.

Now we know that if we had been born boys instead of girls, we would have gone to college, a co-educational one like this, where, amid the softening influences of ladies' society, we could learn to carry a silk hat and wear a cane.

We would have come before we were out of the grammar department, before we knew a verb from a stick of wood. We would not come to take a course, but just to get refined and polished.

We would take easy studies like base ball and tennis; for it make little difference what one studies, Greek or chapel prayers, either one will give college discipline.

So, if we were boys, we would take chapel when convenient, and when we had a new hat or new suit to show off. Now, if there is any one thing we would do, it would be, dress in style; so that the girls would admire and the boys envy our clothes.

If our father were rich, we would make a hole in their purse; if not, we would run on their credit. Our clothes should be 'swell,' no matter if the cloth would howl in the dark.

Conspicuous, startling, ambition neckties should encircle our neck, and our collars should border our ears. And bangs! What if the girls do wear bangs? If we were boys we would not let the girls monopolize so becoming a fashion. It is a free country, and boys are just as well fitted, physically and mentally, to wear bangs, as girls are. But if we absolutely couldn't wear bangs, if our hair didn't run that way, we would raise a moustache and burnsides, or advertise a scrubbing brush all over our chins. It adds dignity, covers up blushes when one flushes, and gives the boys something to pet when embarrassed.

If we were boys and were depending on someone else's support in this college, we sould take in all entertainments; we would squander eight or ten dollars in trying to get a first choice of seats; we would run up a bill at the florist's (which we'd never remember to pay) in order that our girl might wear a young green-house on the front of her gown.

All the 'tone' girls we would take to the concerts where we could make a large show, while the ordinary, every-day, get-your-lesson kind of girls we would reserve for quarterlies and Saturday night calls. All this adds, in our mind, to a boy's popularity.

The last thing we would think of would be rules - that is, the last thing before going home. If we belonged to a college like this, we would smoke up the stove, chew tobacco in the night, and play cards and drink beer on the sly. The girls where we barded would never suspect if we ate *trics* and soaked in cologne.

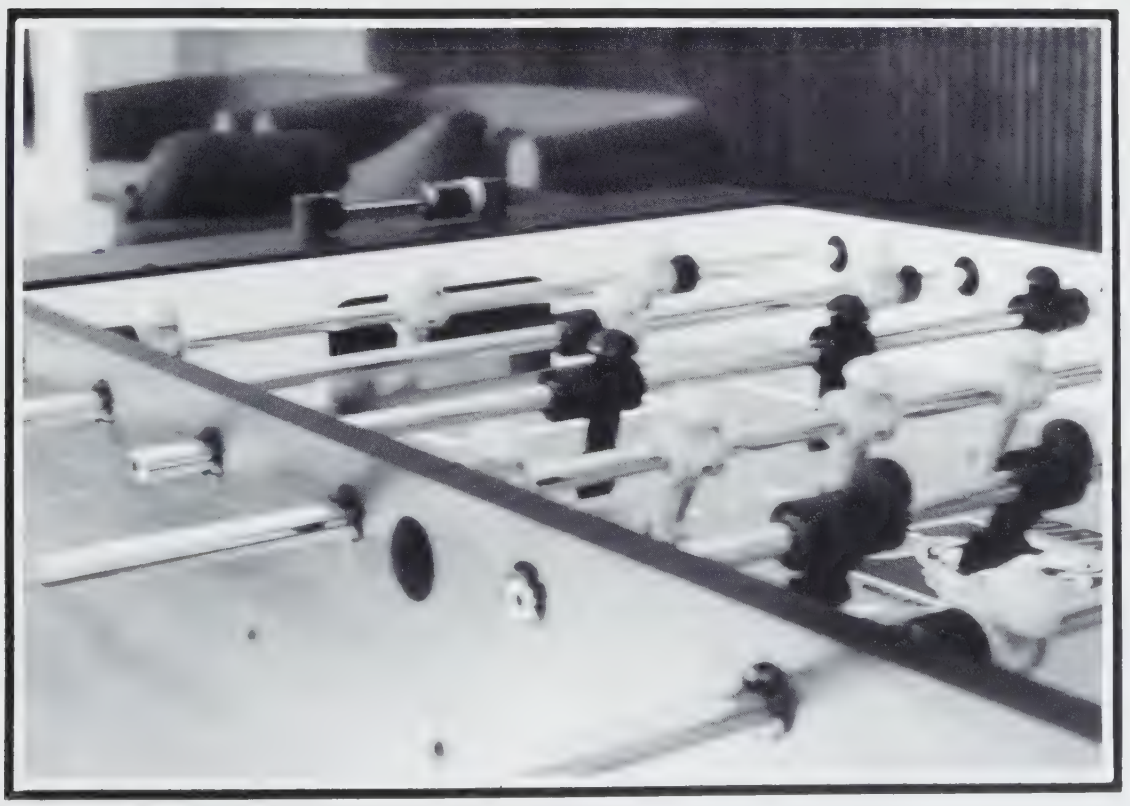
The more 'larks' we could have the more sport it would be. Of course, we'd be horribly shocked when requested to leave on account of these innocent pranks. Then we would try 'humble pie,' looking meek, and promise reform. And if that failed to save us, no one should know it, for we would stay till the end to the term, and then go home on account of our eyes.

This college course has been thoroughly tried; its popularity is firmly established, but alas! it is only a boy's course. The girls are excluded, and it's only with tearful and anxious eyes that we watch those who have tried it, go home.

We feel the injustice
When we look at these youths
We know we are wronged,
And just how to right it
We cannot quite see.
But if we had been boys
In a college like this,
What similar boys you would
see.

- One of the Girls"

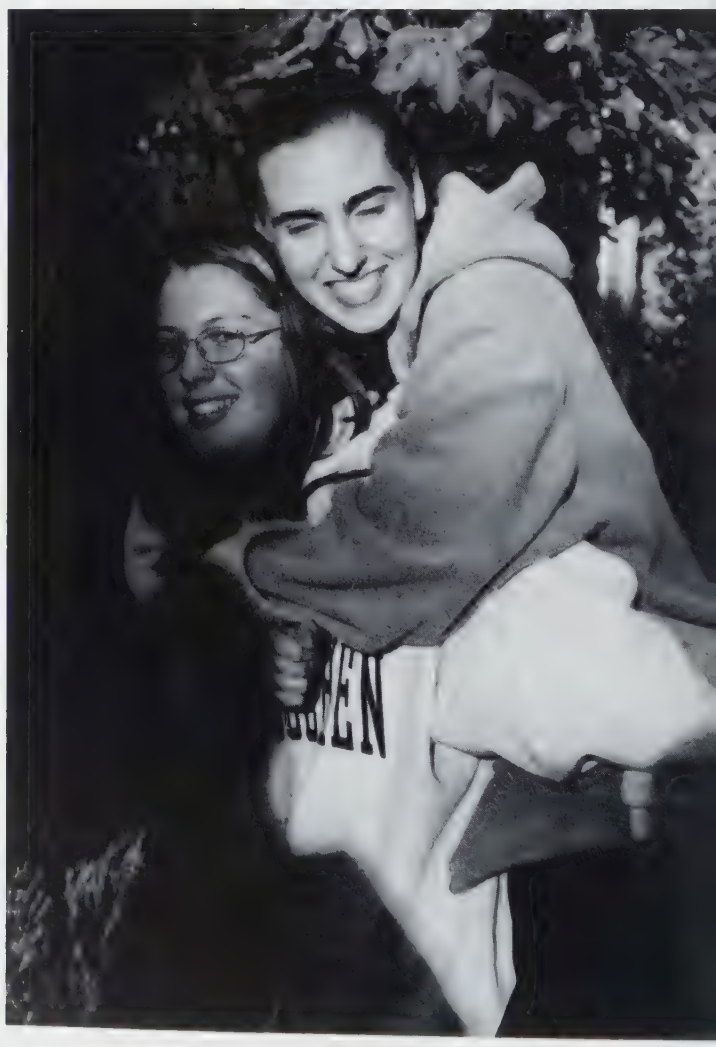
Circulation

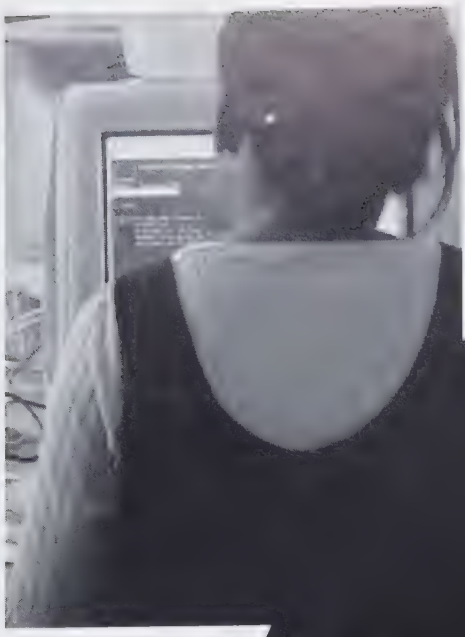


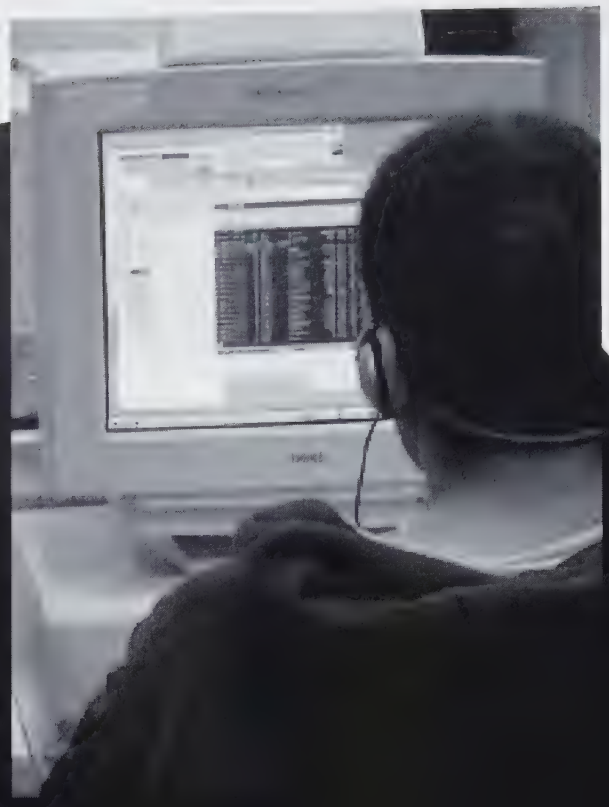
SIC
OUTSIDE

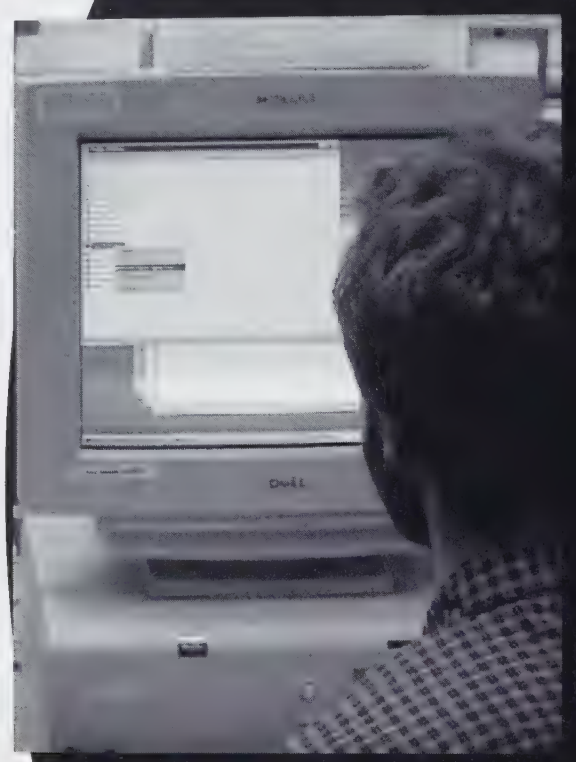
CYCLES
OF THE
UTERUS

HOW DO YOU
LIKE YOUR
EGGS IN THE
SOFTWARE
FOR YOUR
HARDWARE
NO STAR WARS $$$
ON CAMPUS
DON'T BE
SHY
GIVE IT A
TRY!

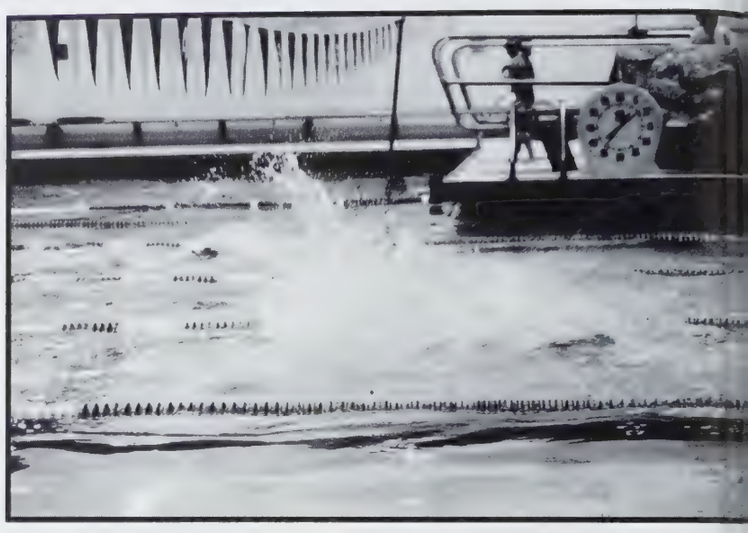


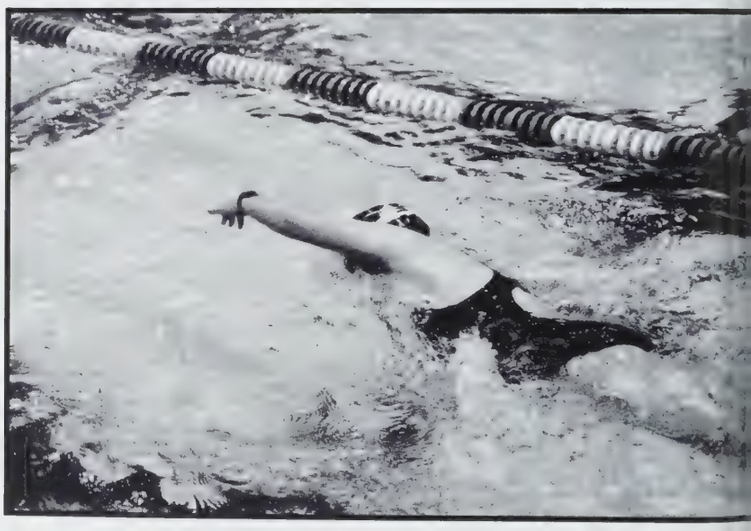


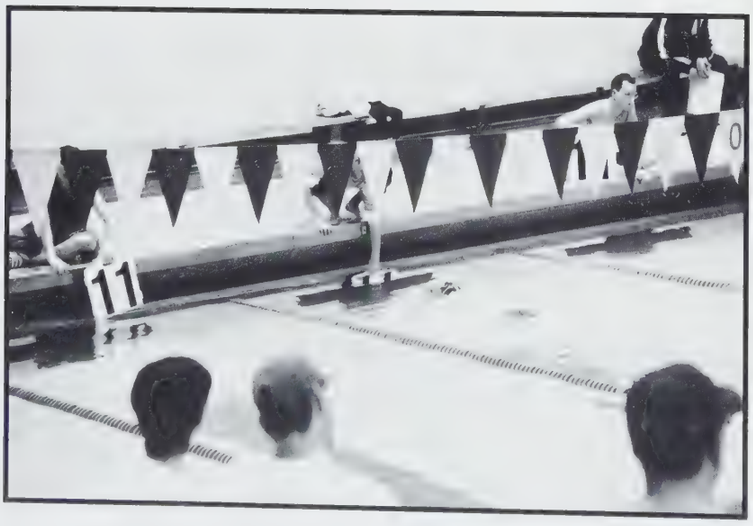




THE
HOUSE OF
BLUE
LEAVES



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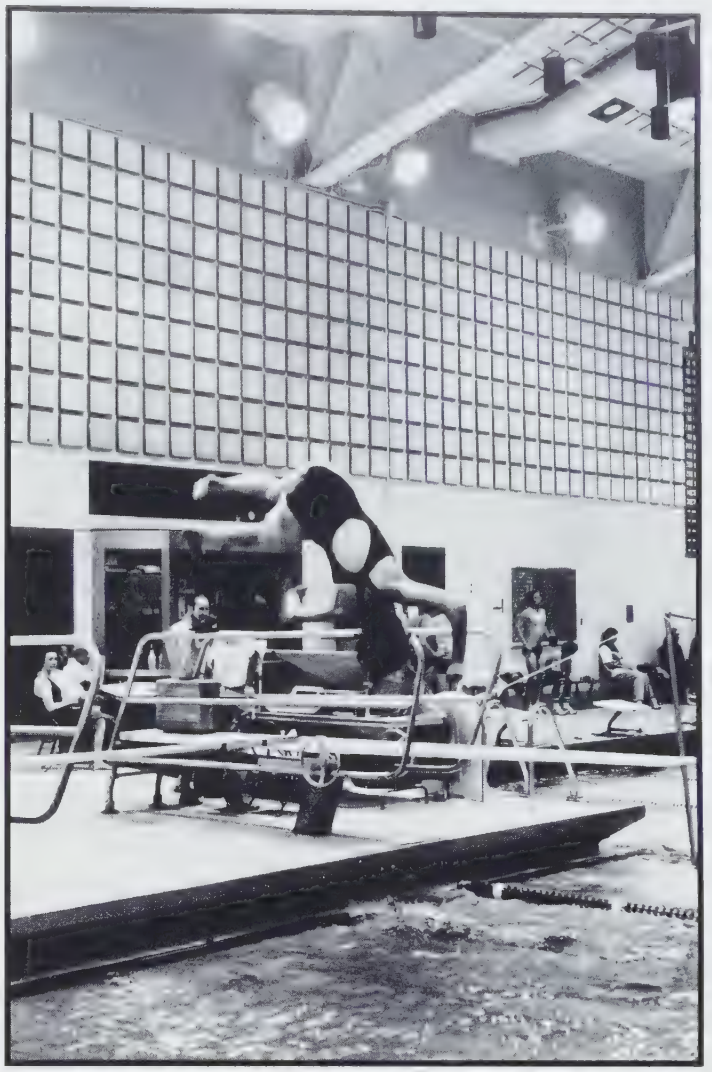
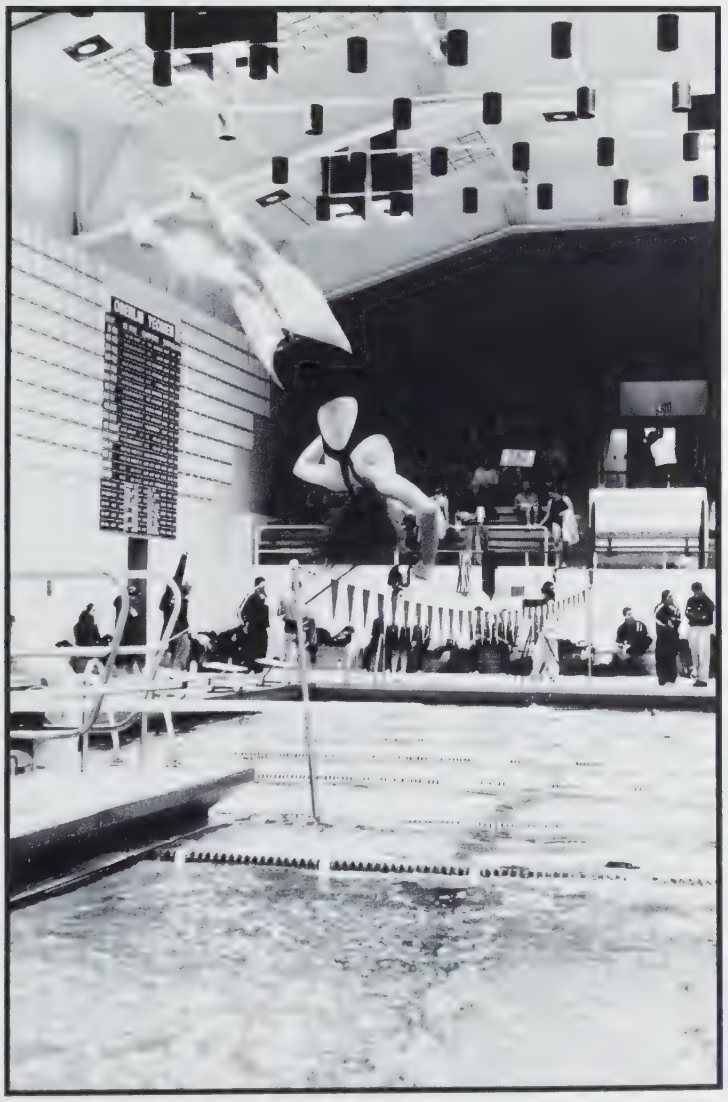
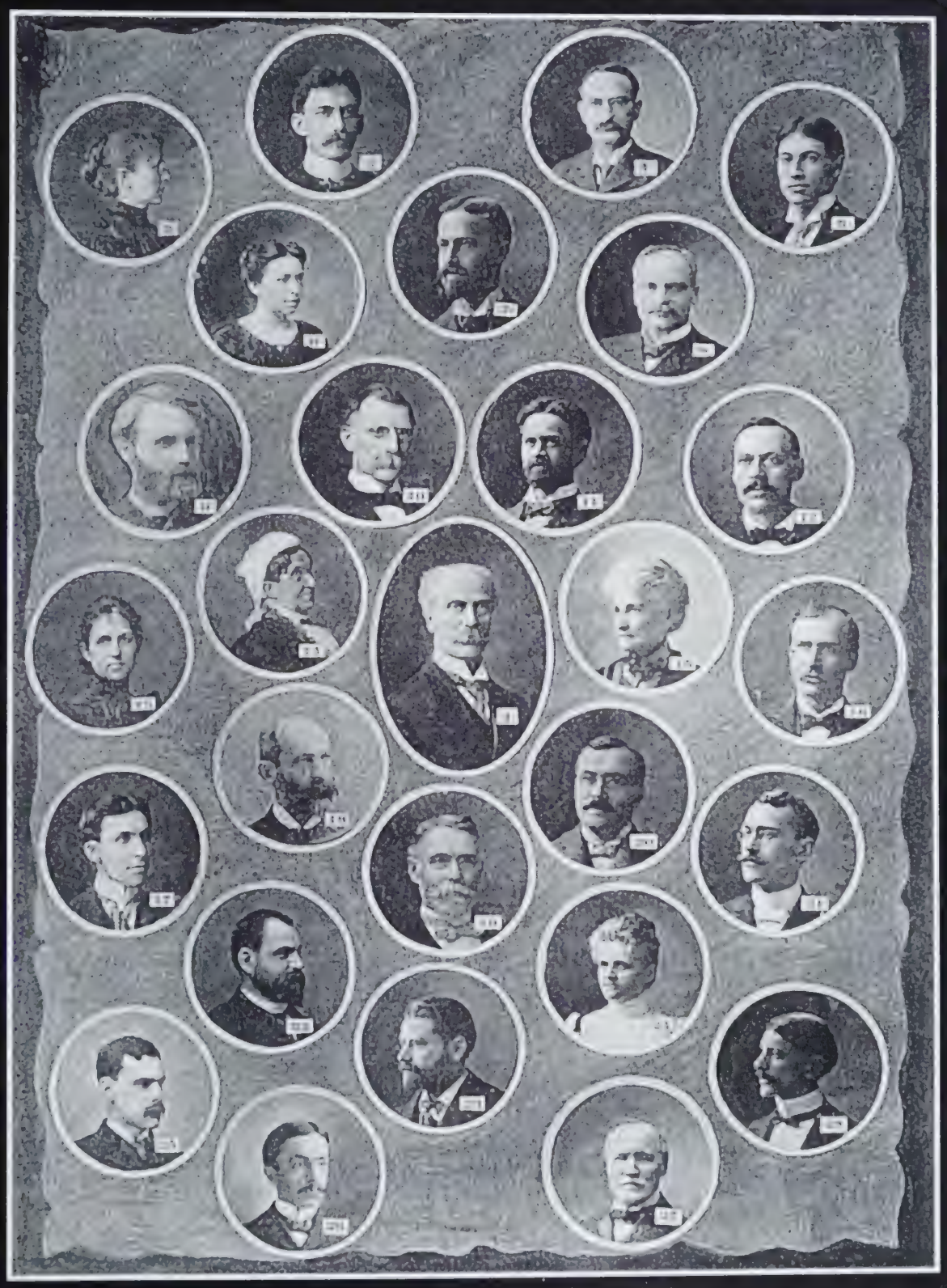




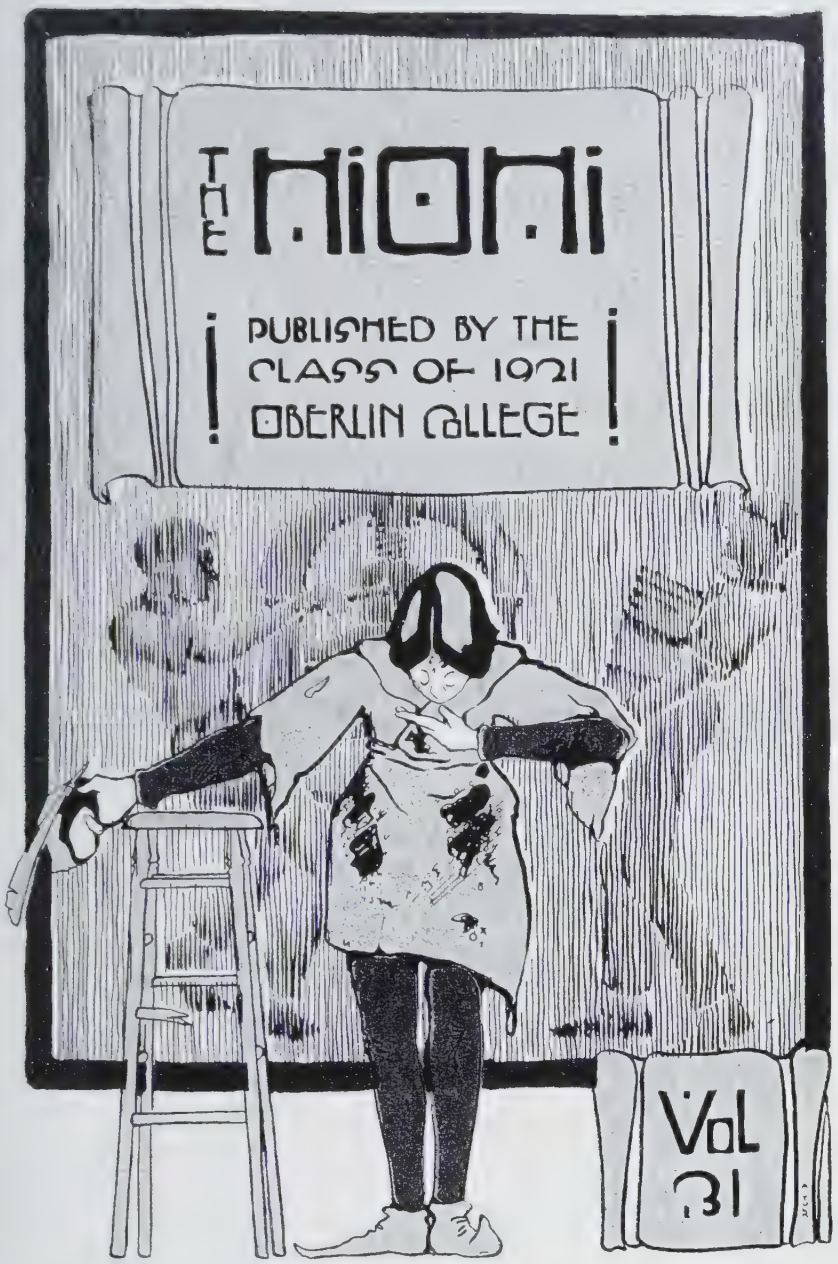
7SECONDS

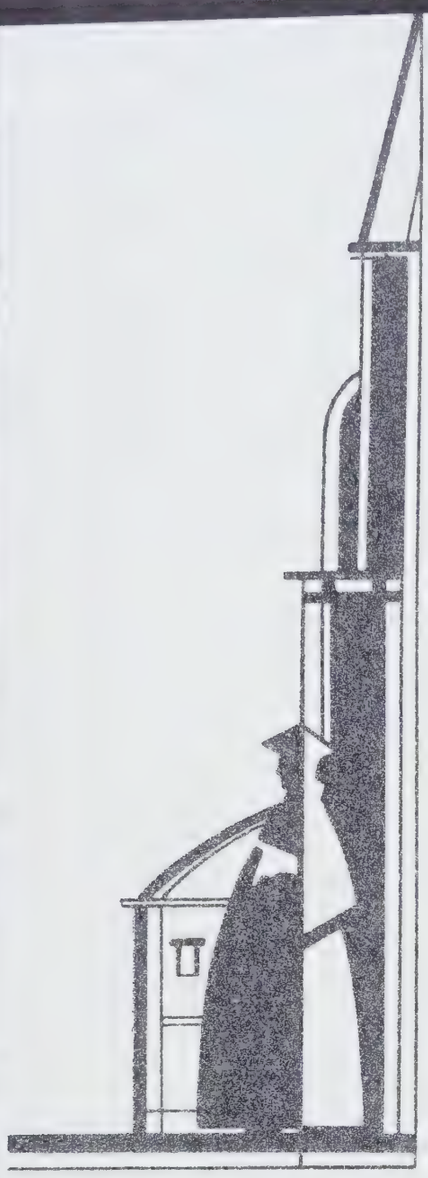
OBERLIN - COLLEGE
PHILOSOPHY and the ARTS
MUSIC
ORATORY
PAINTING
SCULPTURE
POETRY
OBERLIN
1901
ABBOTT



these are faculty, not students.

T:H:E HI-O-HI 1911


THE MIAMI
PUBLISHED BY THE
CLASS OF 1921
OBERLIN COLLEGE
VOL
31



THE 1931

HI-O-HI

OBERLIN COLLEGE ANNUAL

VOLUME FORTY-ONE

DENVER 1,288
SAN FRANCISCO 2571
LOS ANGELES 2363
NEW YORK 509
ST. LOUIS 506
CHICAGO 320
TURN RIGHT
2 MI.
OBERLIN
AND
OBERLIN
COLLEGE
KIPTON
OBERLIN
ELYRIA
20
10

THE 1951 HI-O-HI

ANTHONY ARMER Editor-in-Chief

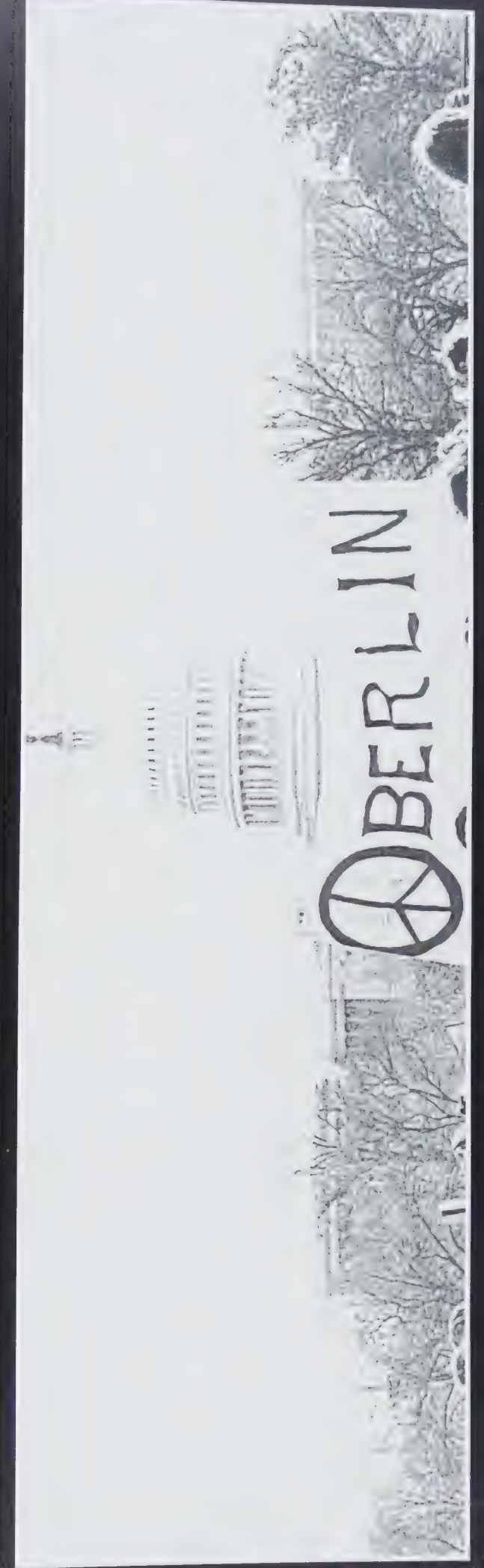
HENRY KAUFMANN Business Manager

1961

HIGHI

Oberlin College

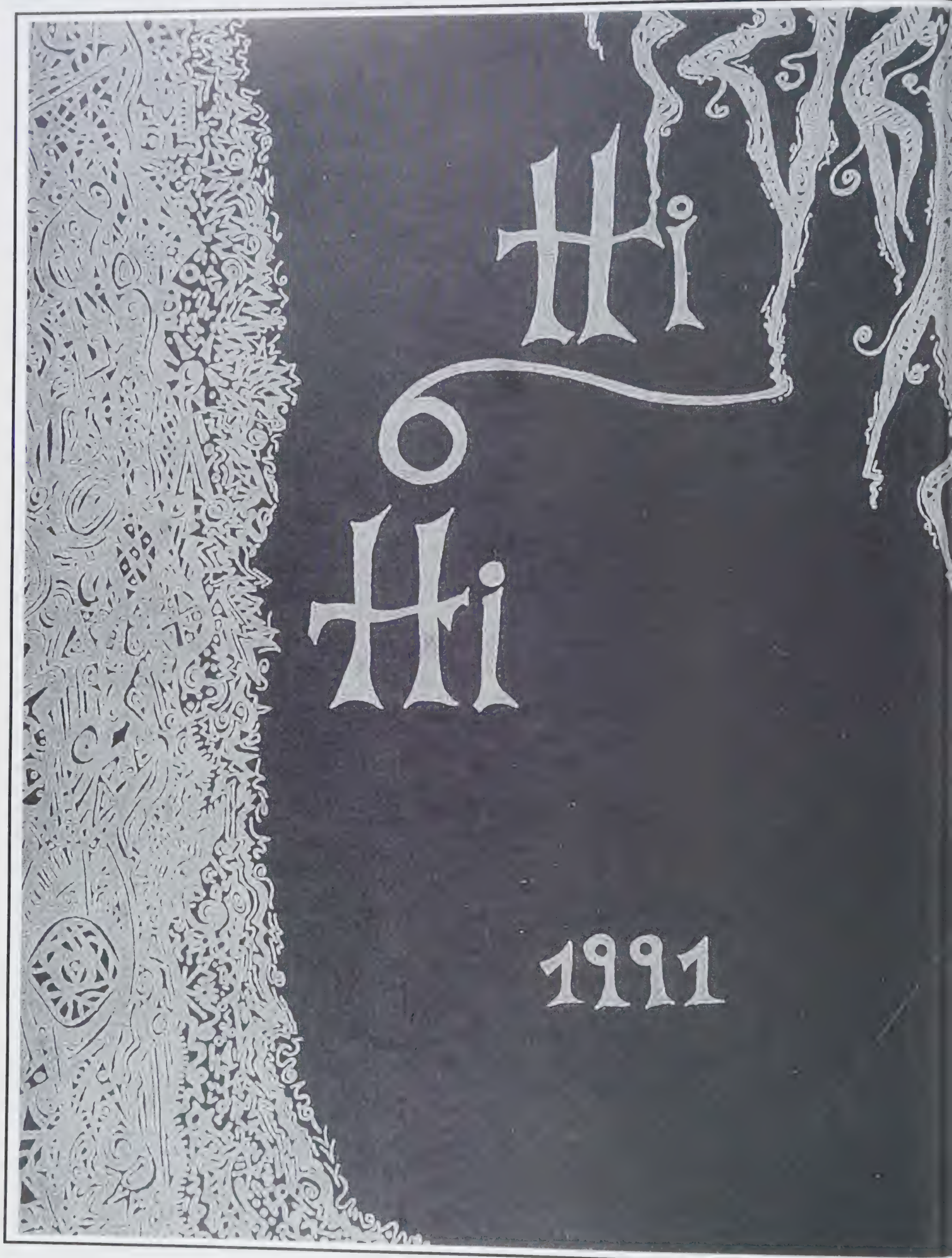
Oberlin, Ohio



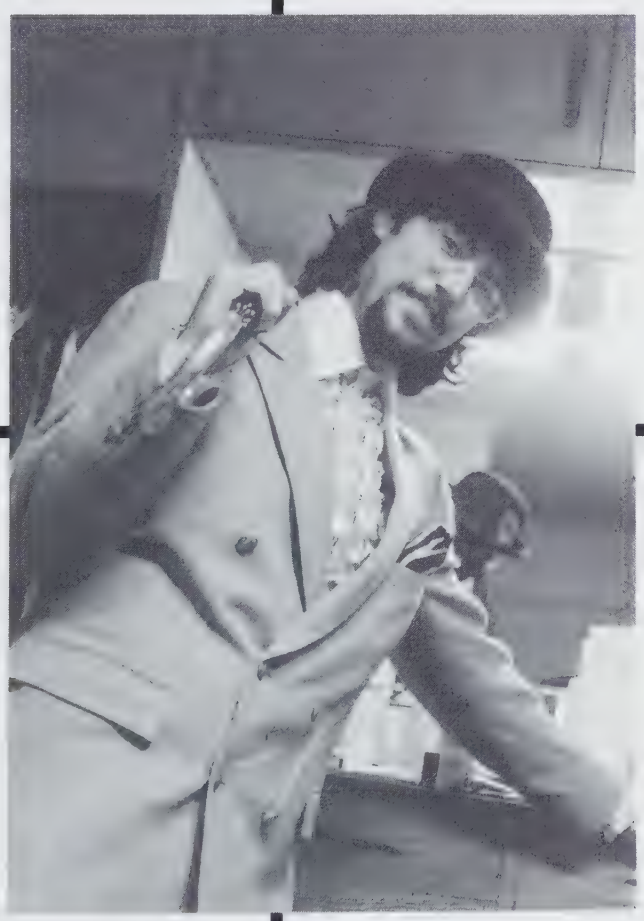
1971 was the only year that Hi-O-Hi did not print a book. the noney was instead given to a charity,

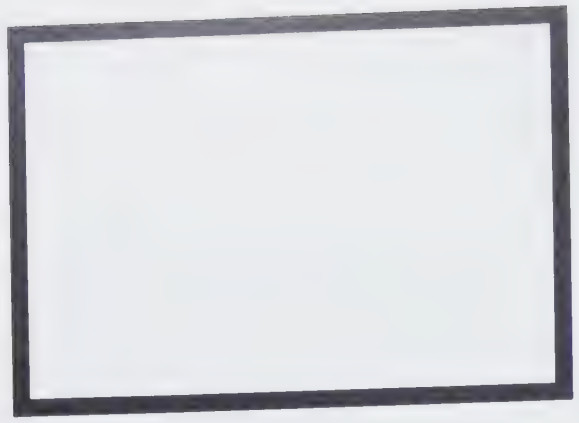
Hi-O-Hi

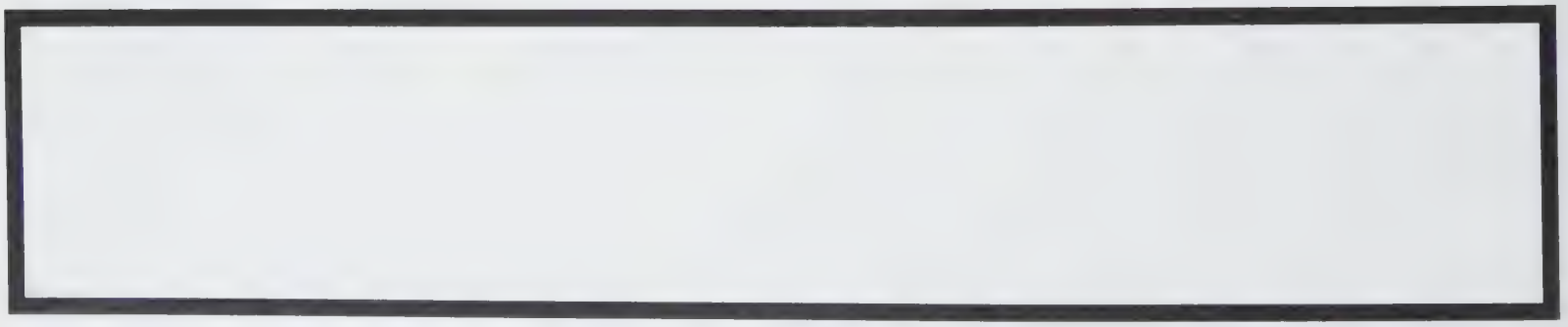
1981

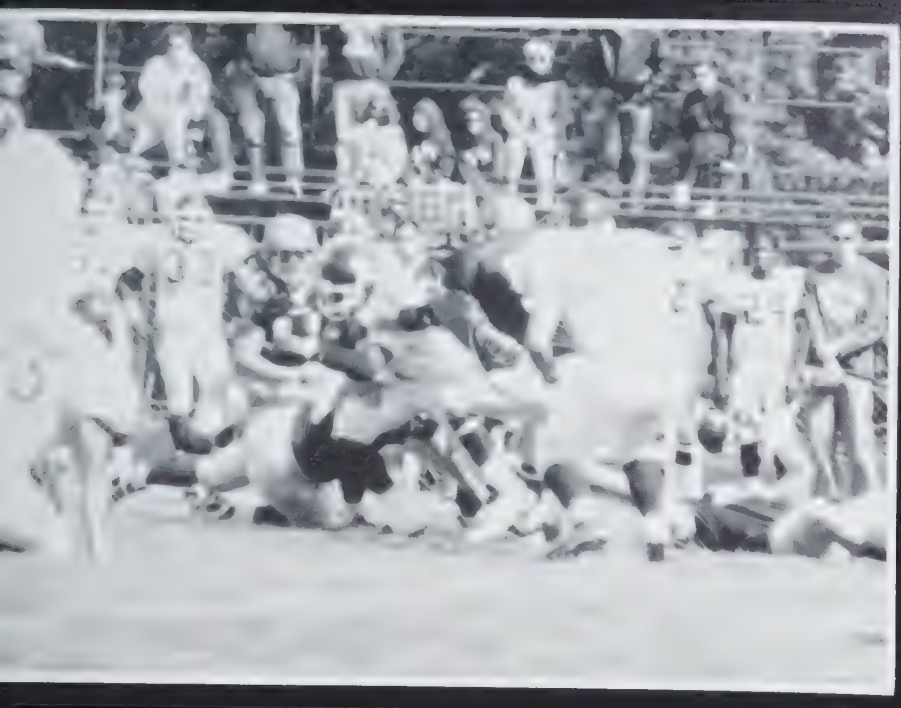

Hi
Hi
1991

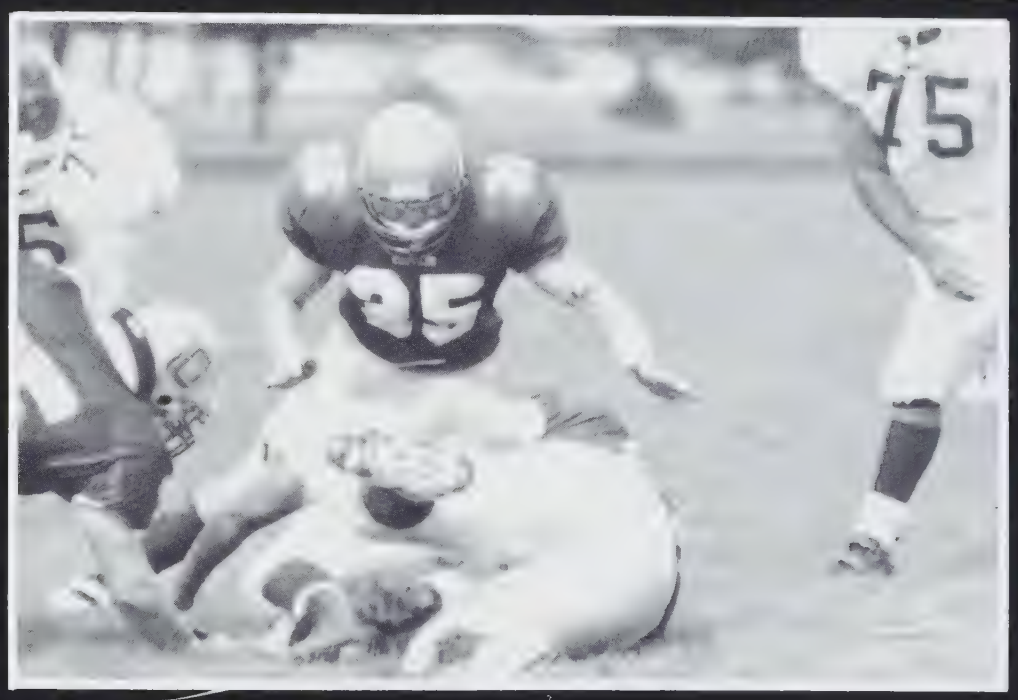
EXIT







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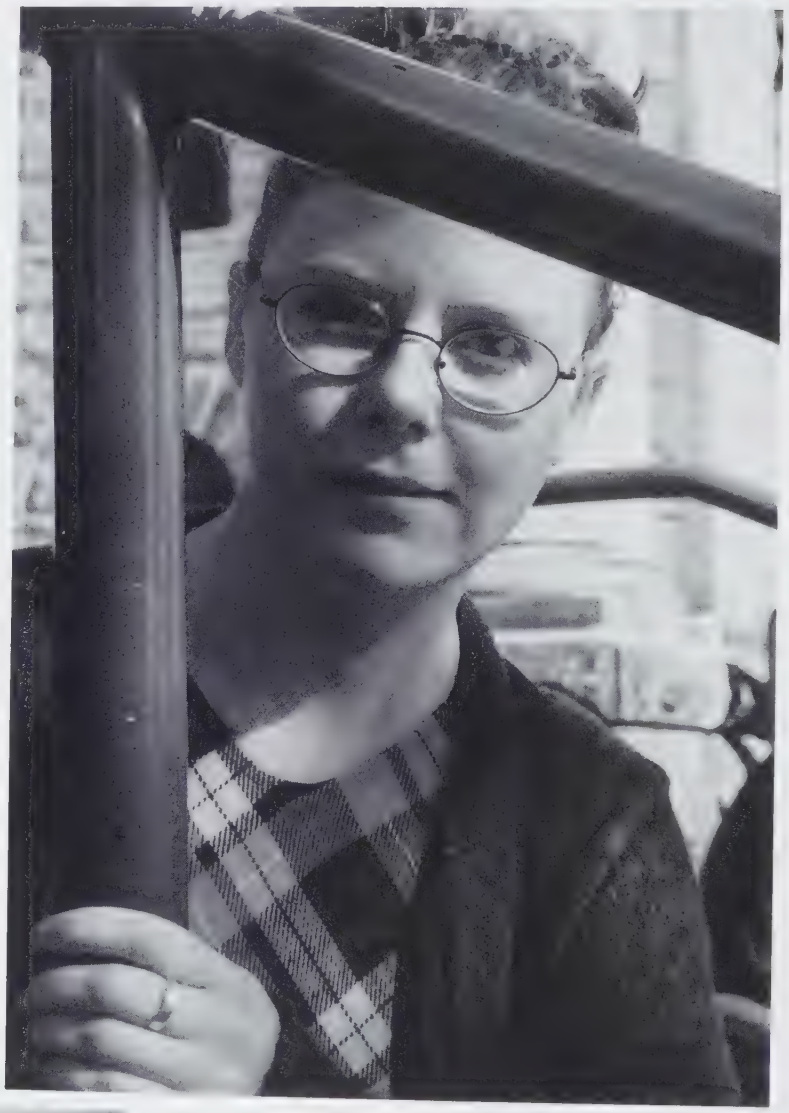
by wendy McLEOD

The house o

directed by kelly SMI

Y E S

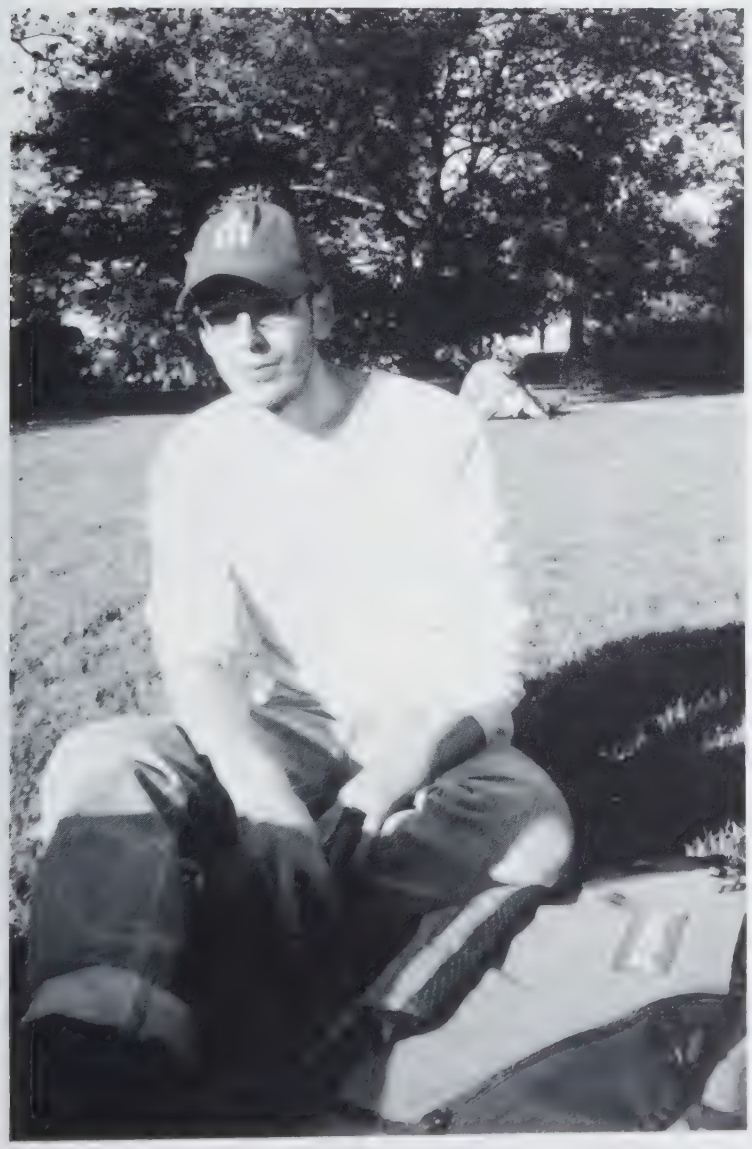
a separate



GORE
NADER

FLORIDA

Angel



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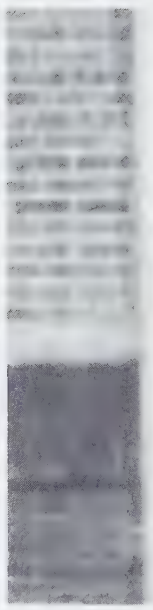

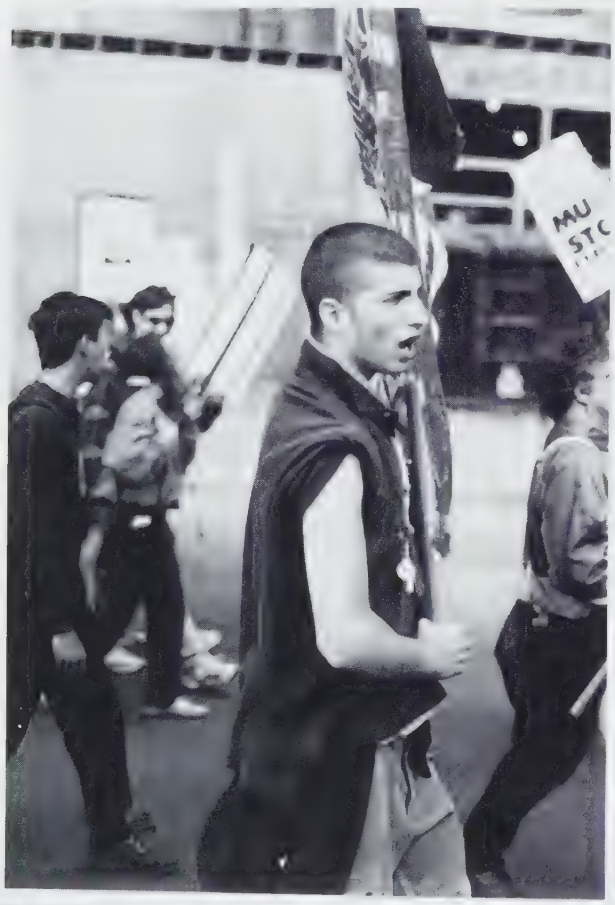

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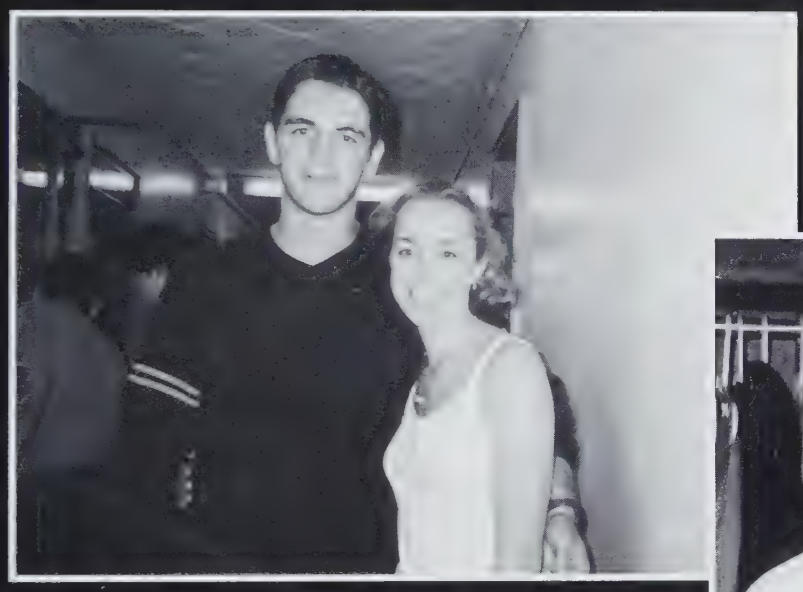
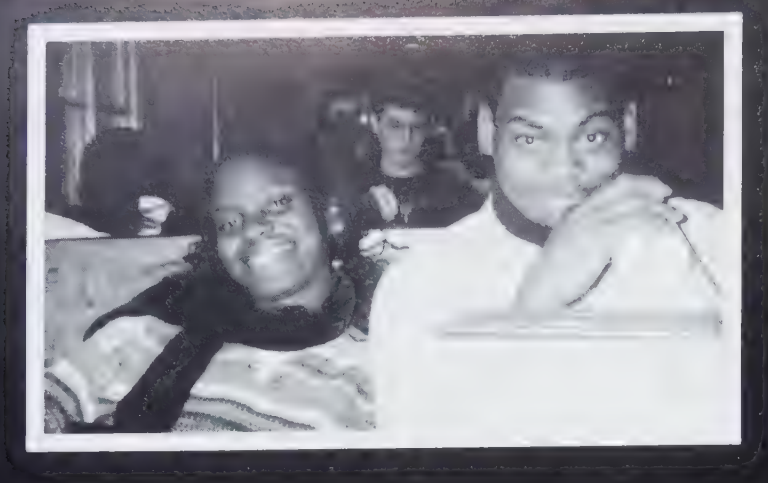
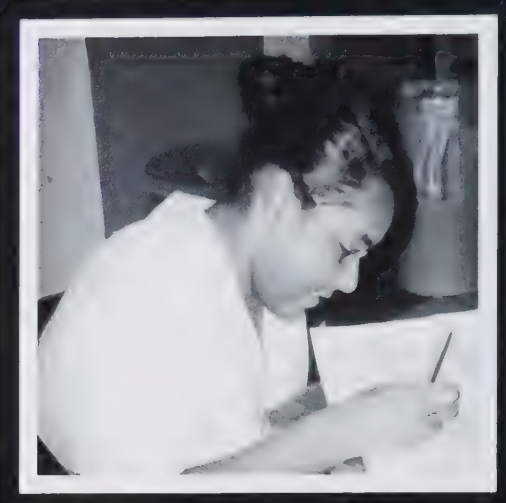
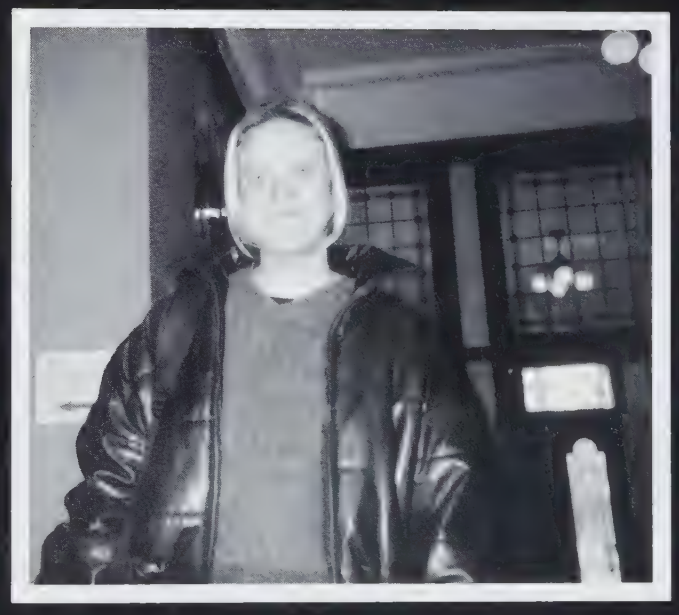
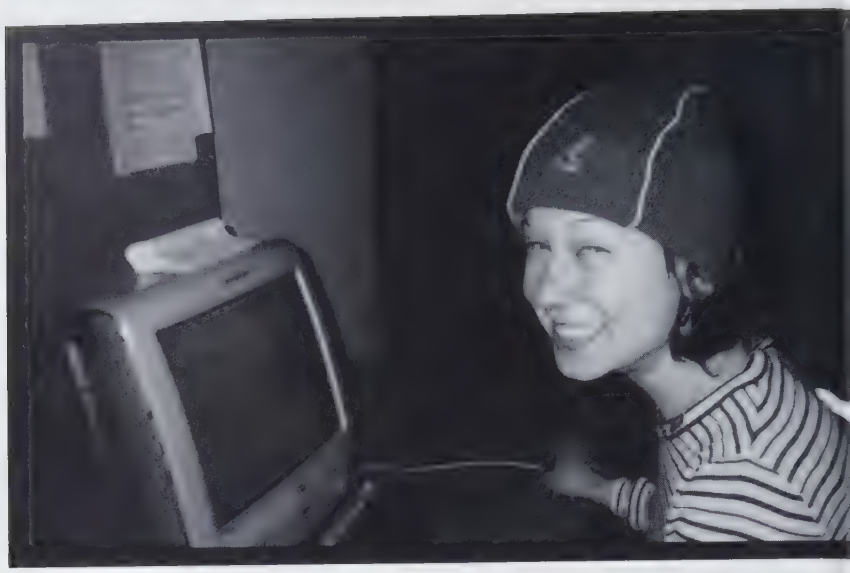


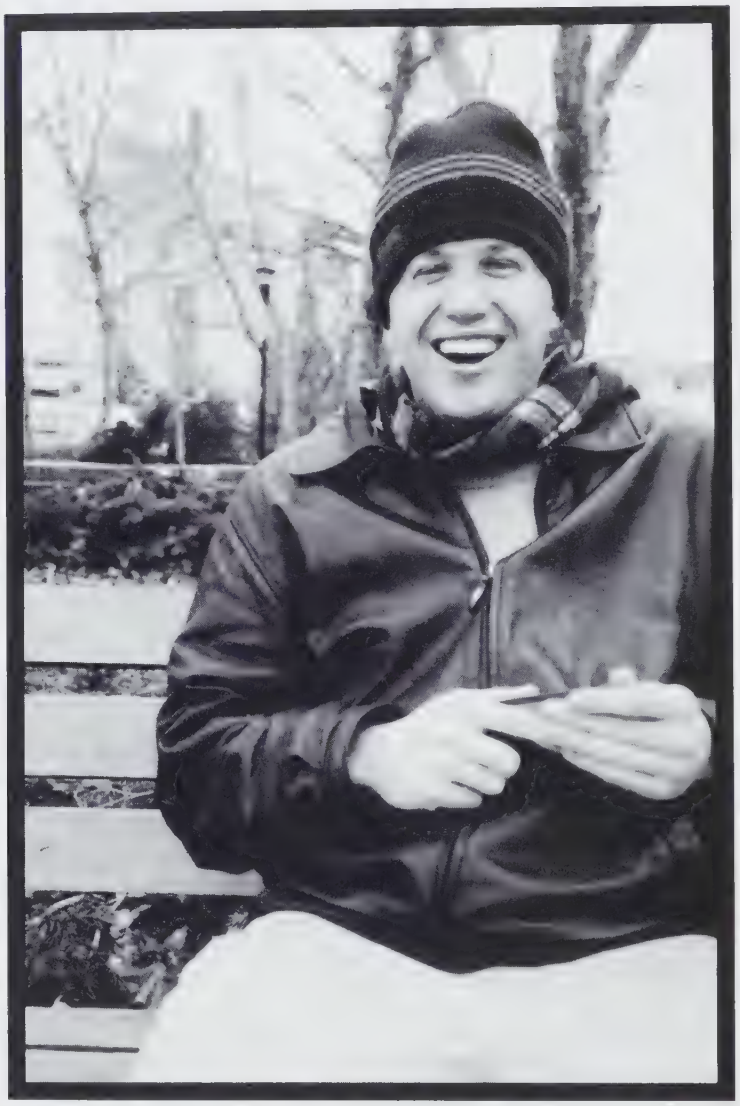




OMPUTING CENTER
OR ENTRY







VA. WESLEYAN

OBERLIN
COLLEGE

the Can Consortium, ladies and gentlemen...

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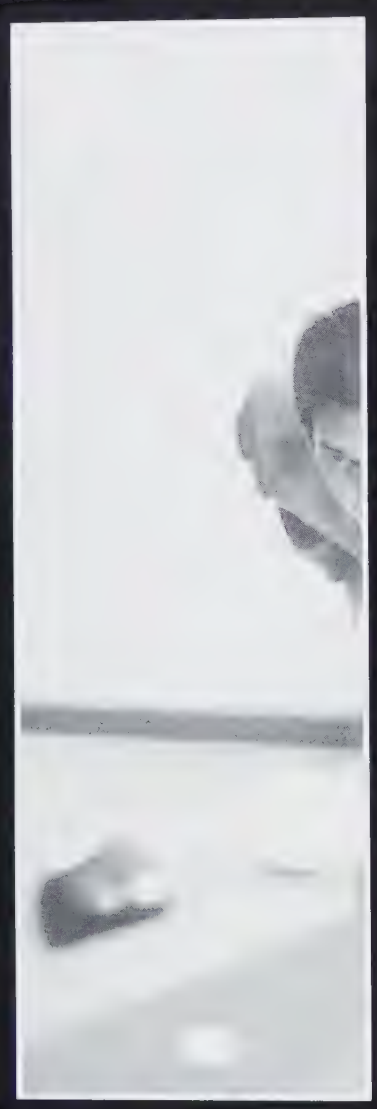
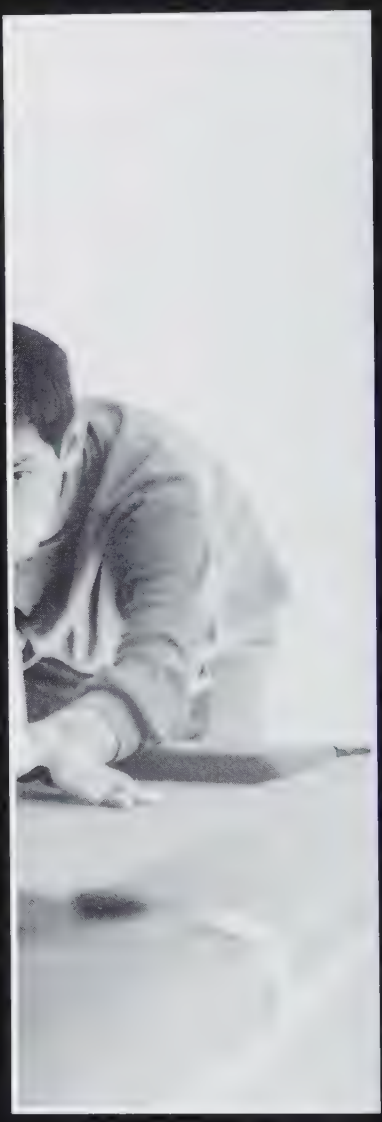
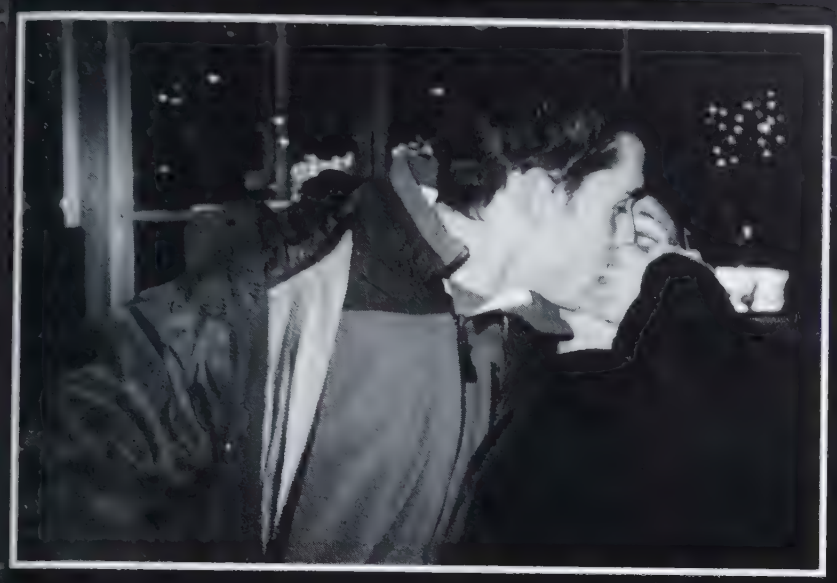
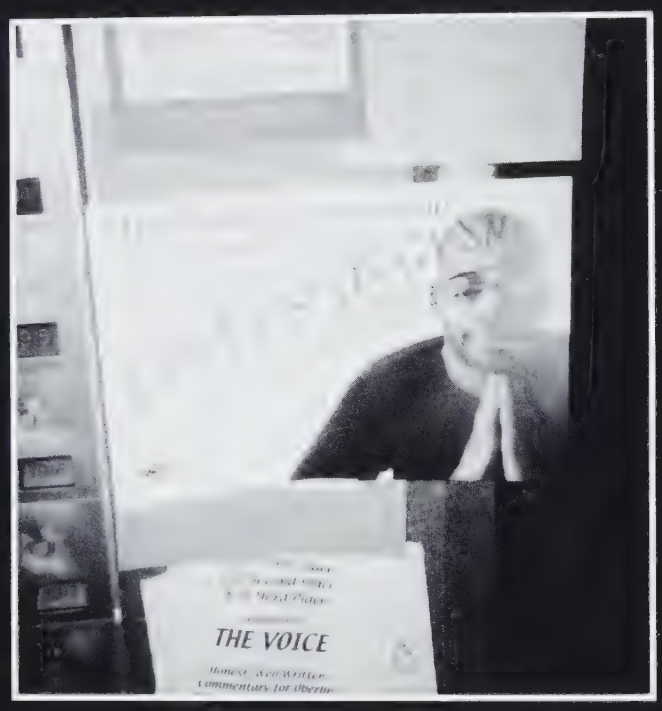






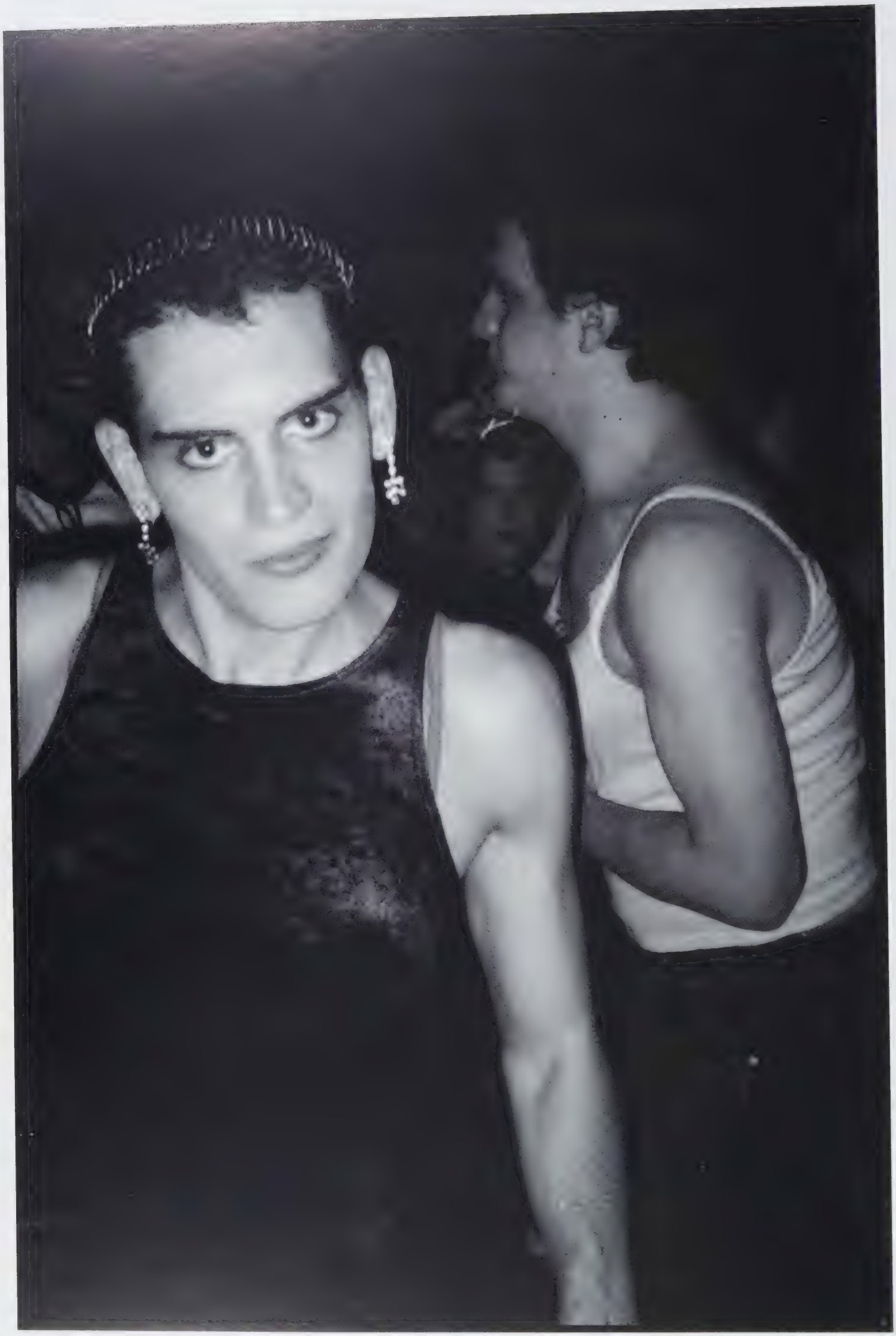
THERE'S A BIG HOLE IN U.S. FOREST POLICY
TONGASS
PROTECT THE
TONGASS
NATIONAL FOREST
The State PIRGs
www.ourforests.org/pirg
Ohio PIRG


THE VOICE

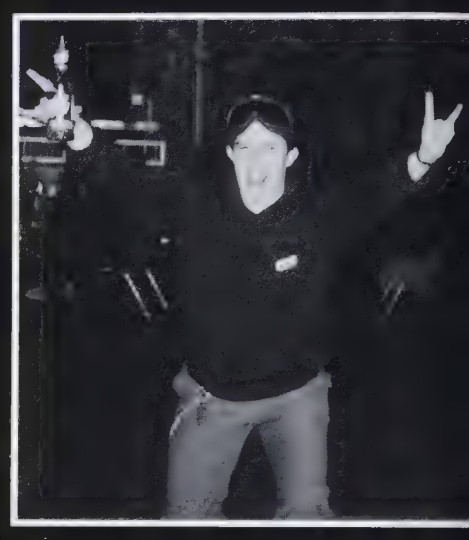
EV

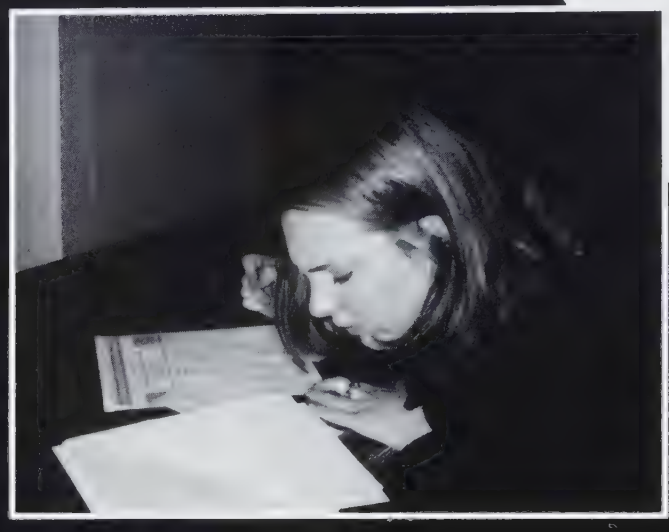
Gore
Lieberman

Gore
Lieberman



MOLSON
CANADA





I and this Tree
- by Channing Joseph

You have been a Samson.
Wrought with the strength of ten thousand soldiers
In the folds of your tangled hair.
Too many have fallen, withered and brown,
Casualties of your sleepy heaving.

I have felt the soft rustle of your
Last breaths.
I have watched your arms grow barren and colorless.

You have turned grey.
Ad your sugarplum dreaming has
Whitened your head
With a cold, bleak frosting.

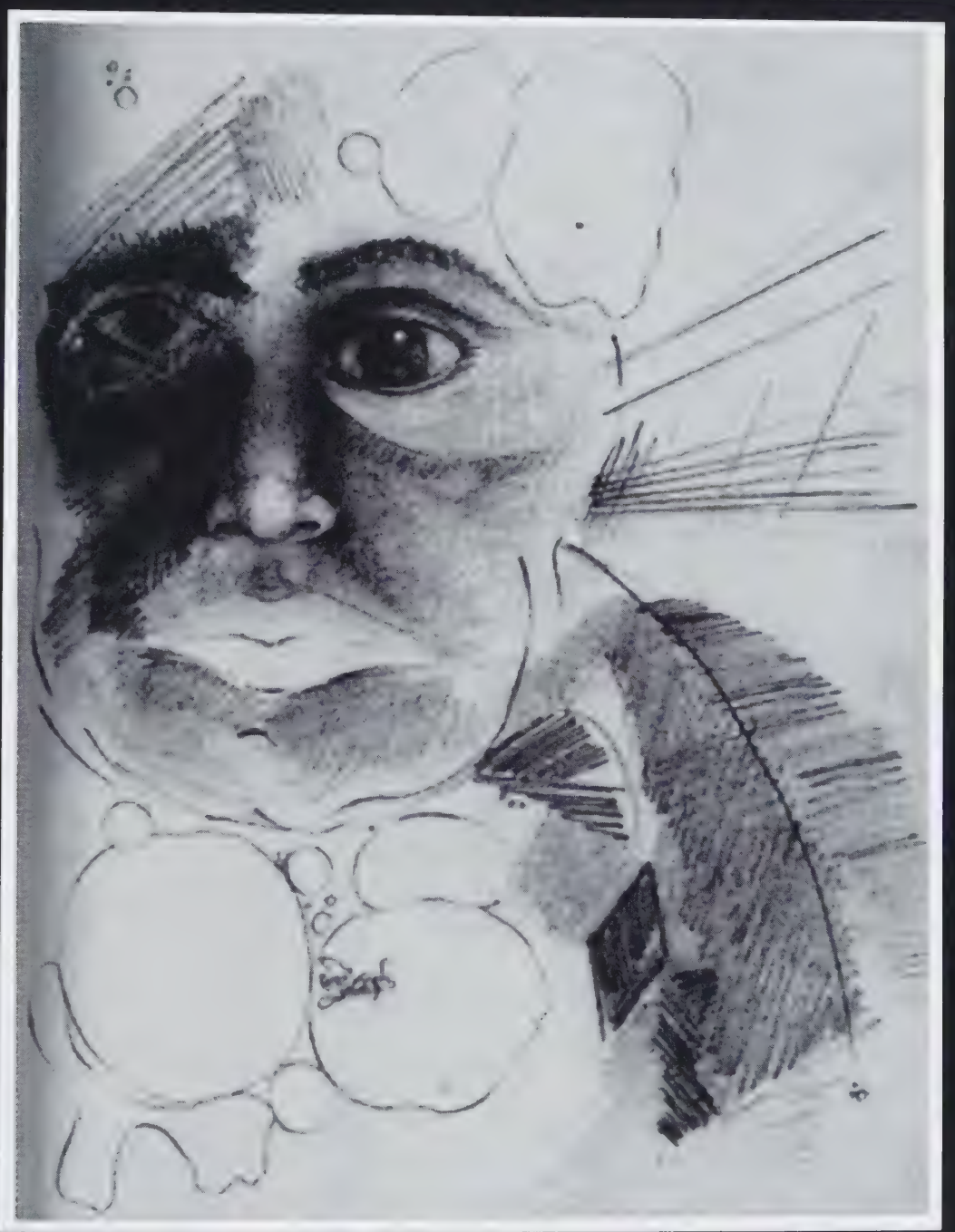
I simply wait.
Tomorrow your tears will come.
Dripping rivers over your nakedness.
A torrent more inexplicable thant the most steadfast soldier.

I will watch blue dreams materialize
Once more. Through a seething
Cranium of gnarled and green-returning curls.

The sun appears, shifting
Your grey to gold on this
Third day.

You have known enough
Weakness and betrayal.
You have been
Self-crucified.

And I
Your Witness
Too great a tramp to
Speak your name.



Welcome to the world's first ever "Fuck Reslife" party. This particular example of debauchery was sponsored by a student as a visual representation of his personal Custerian stand against all that is stale, old, or deadening in this college as seen in the fact that even if your mother personally called in from beyond the grave with a message from God and all His archangels, there is no possible way you or anyone else could even think about participating in the seven-meal-a-week version of CDS if you live on campus.

John coltrane

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Caroline Jackson Smith
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Pam Brooks
Johnny Coleman
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Meredith M. Gadsby
Yakubu Saaka

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Shizuka Hsieh
Jeannine Chan
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Cathy McCormick
Dennis Luck
Jan Thornton
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Roger Laushman
David Benzing
Yolanda Cruz
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Karen Barnes
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Amy Redden
Suzanne Gay
Ann Sherif
Hsiu-Chuang Deppman
Kai Li
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James Dobbins
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Akiko Arai
Fang Lin

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Gary Kornblith
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Moon-ho Jung
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Michael Fisher
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David Kelley

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Erik Inglis
Andy Shanken
Rian Brown
Doug Sanderson
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Edward Fuquay
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Susan Colley
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Peter McInerney
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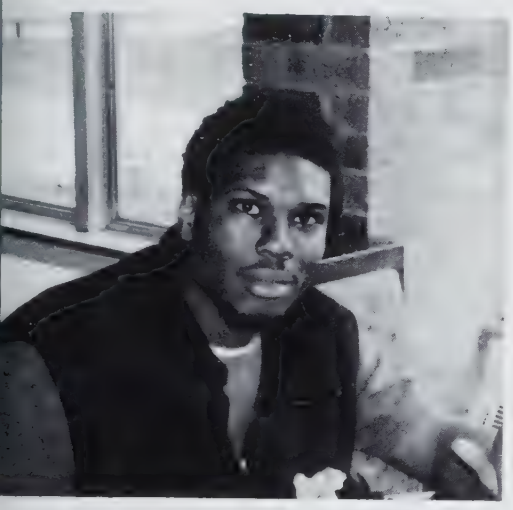
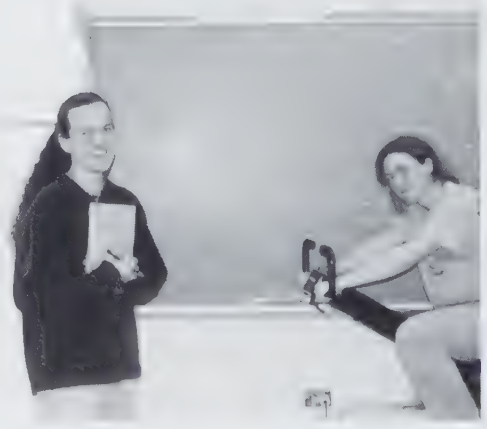
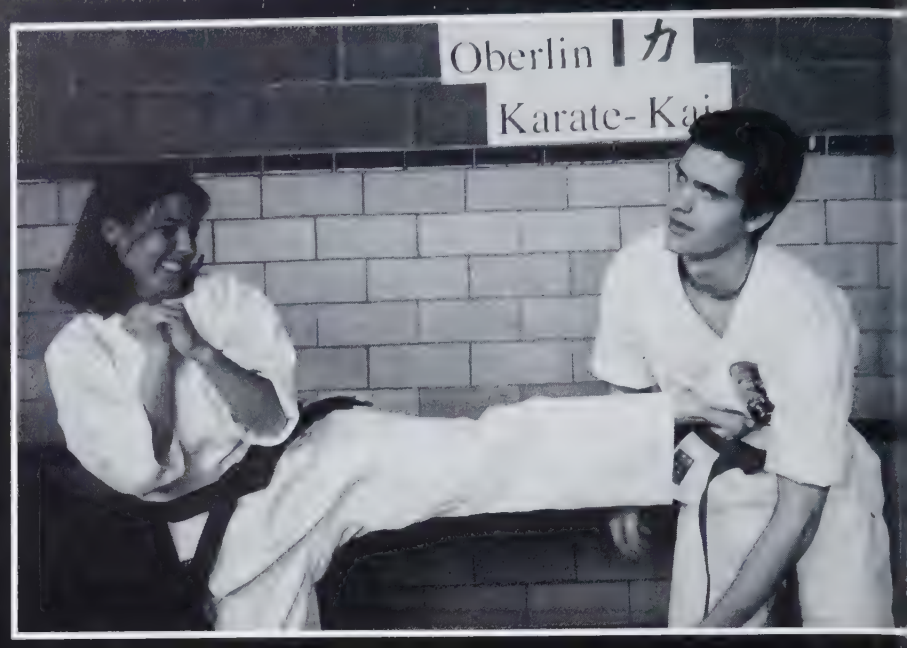
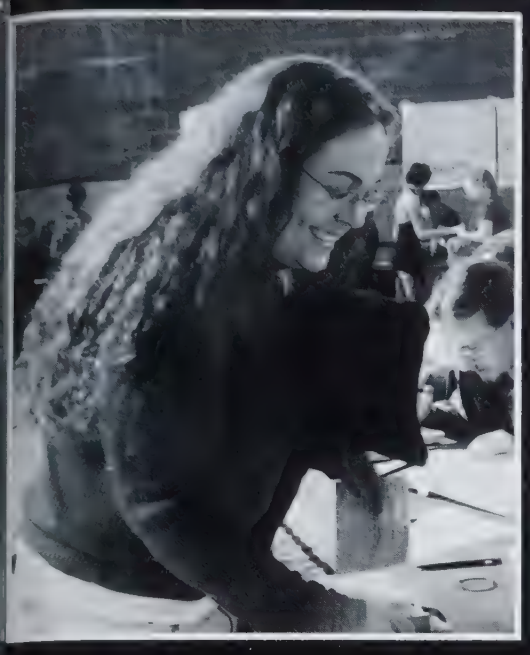
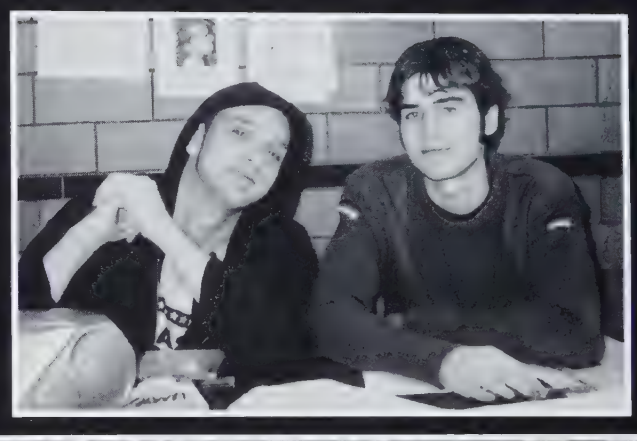
5






Oberlin
Karate-Kai





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layout goddess - Sara Field

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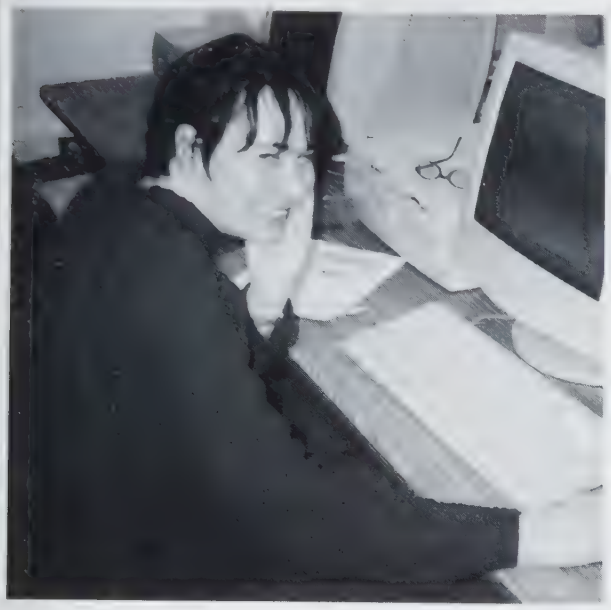
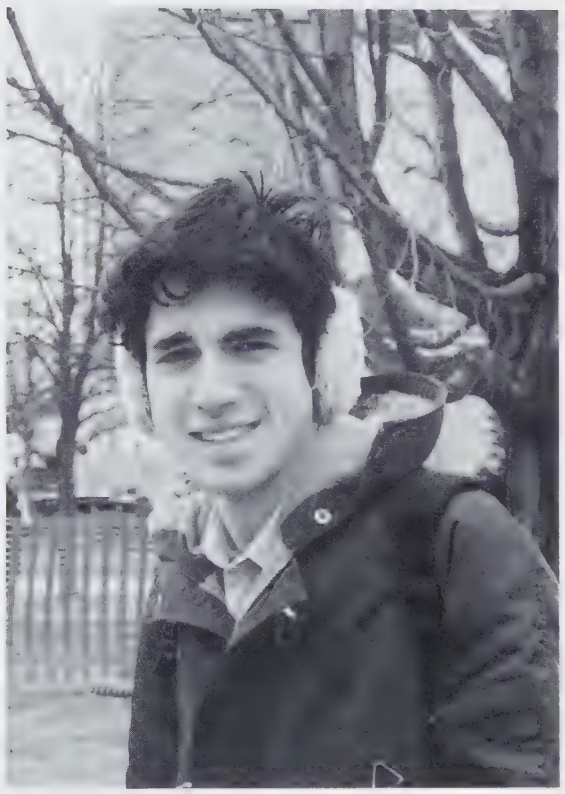
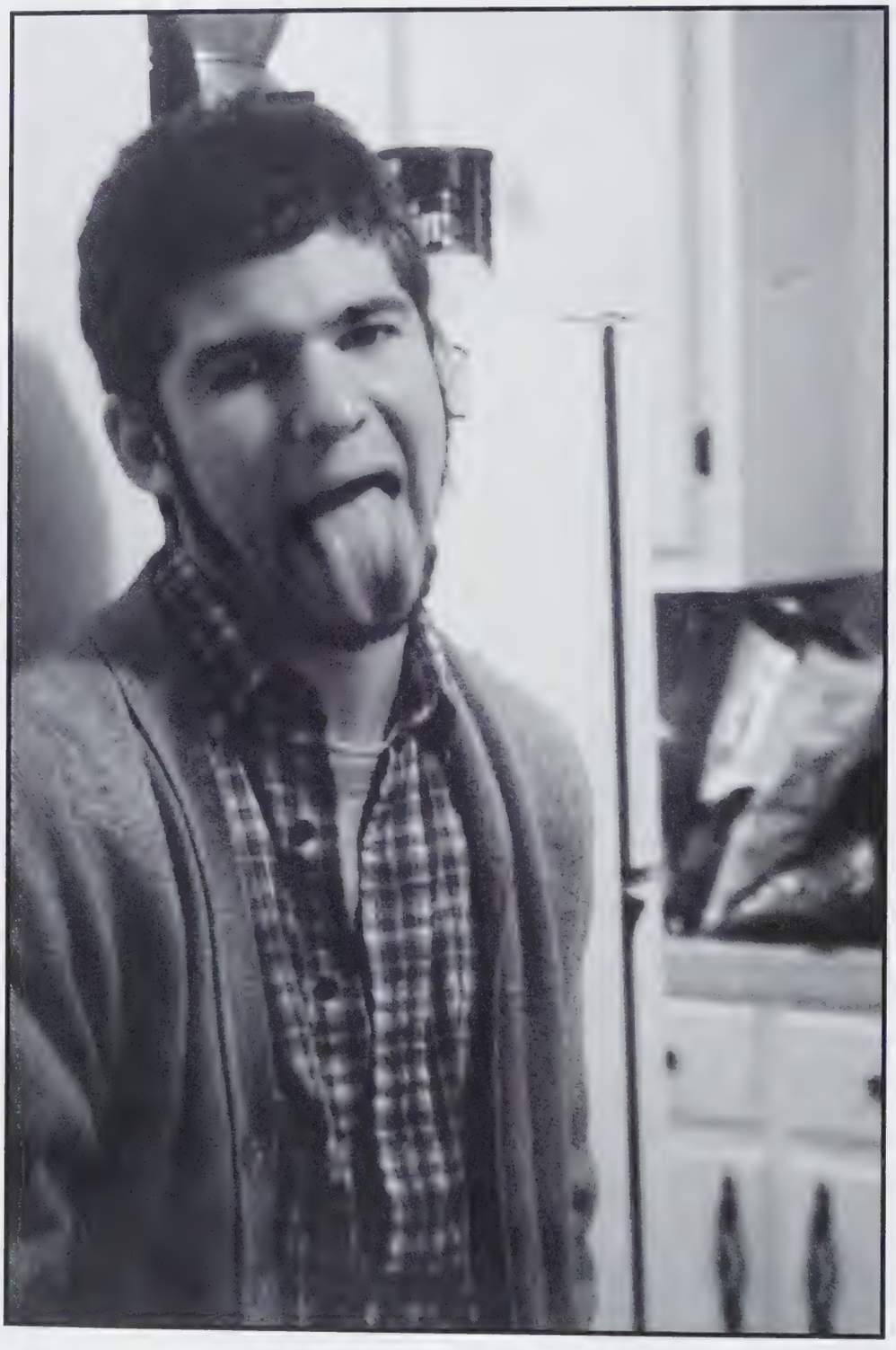
thank you: hasan, the review photographers, derek, jessie, dan, randy, eve, seth, kelly, molly, sanay





underclass

because you're worth it.



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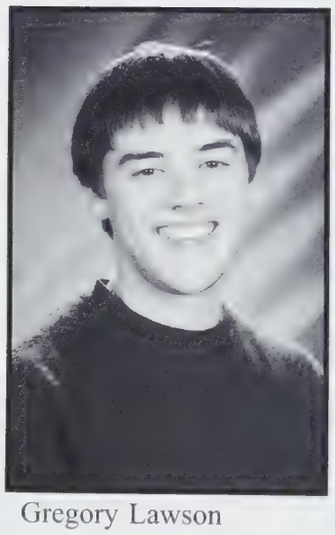

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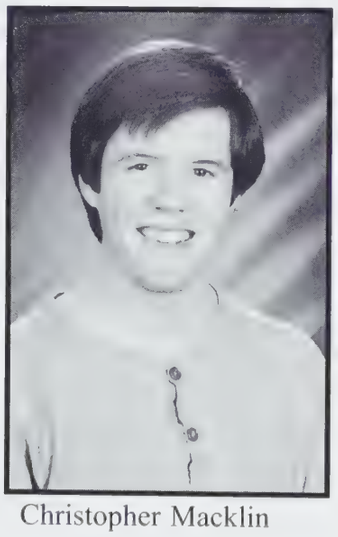

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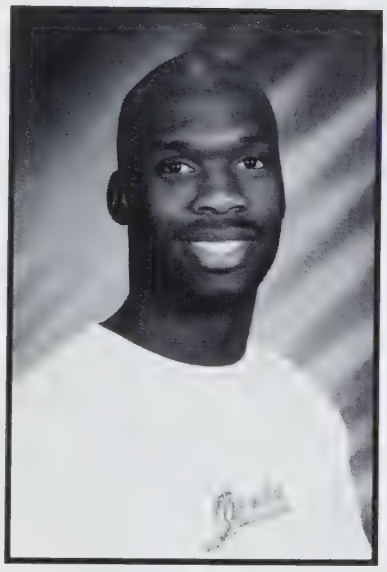

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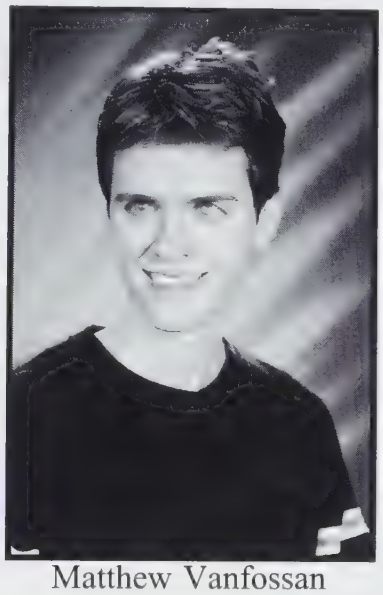

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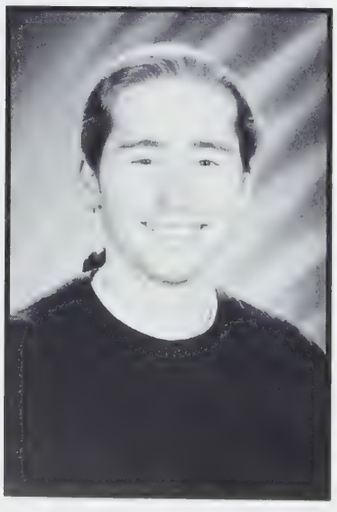

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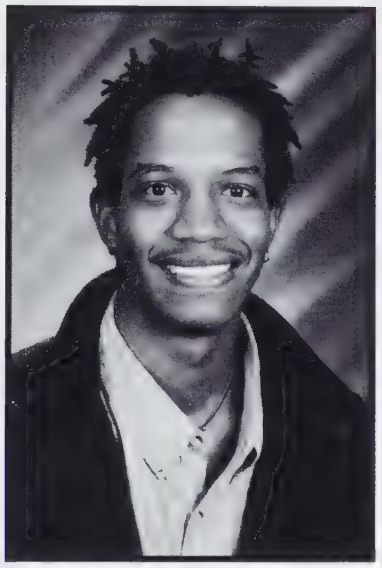
Josephine Lukoma

Ermintrude Von Hesse



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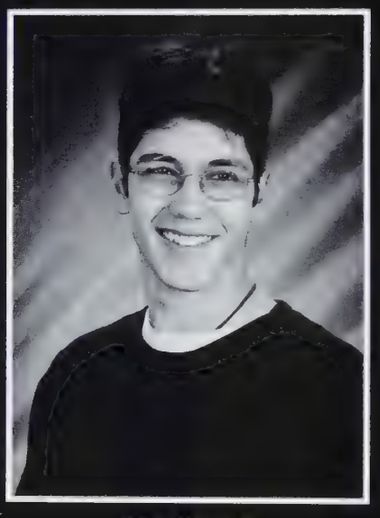

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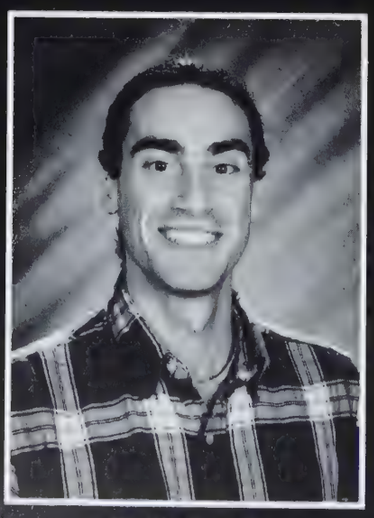

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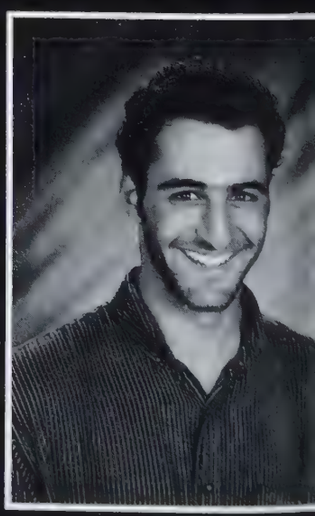

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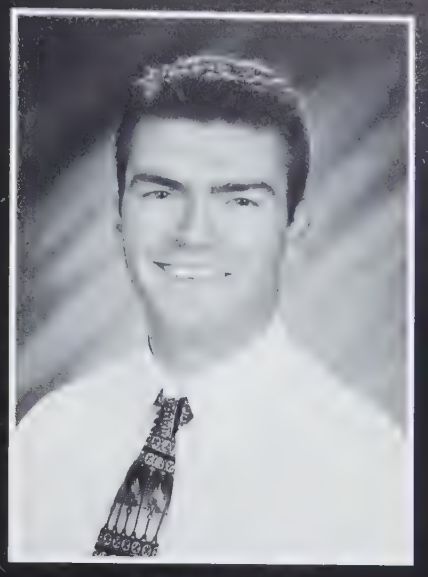

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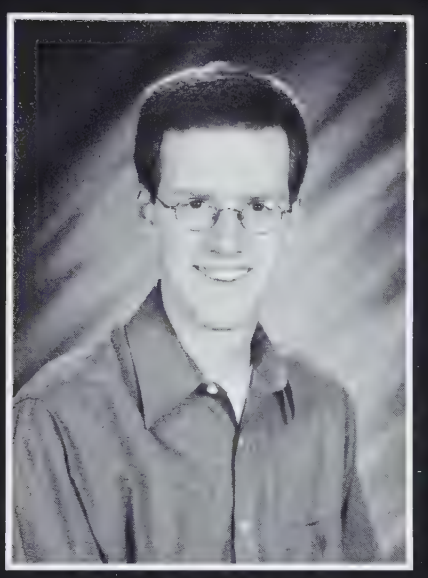

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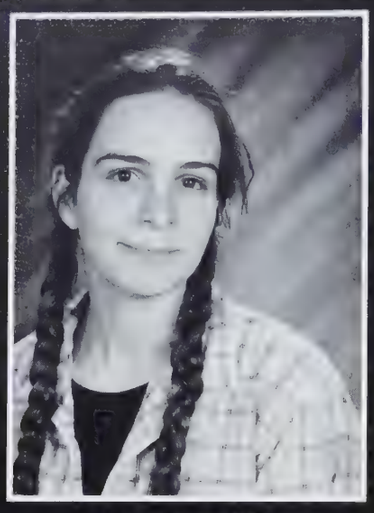

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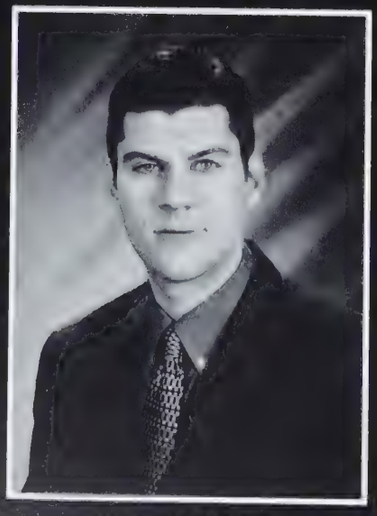

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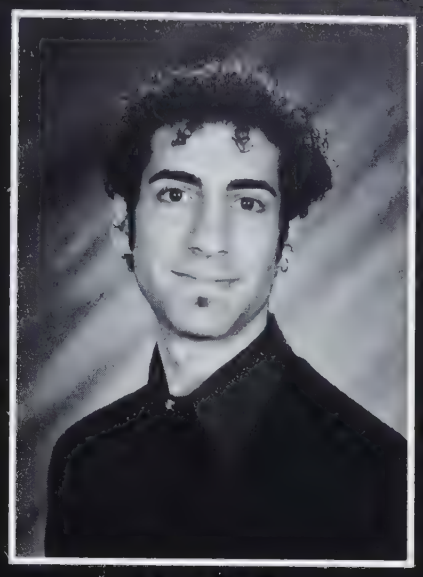

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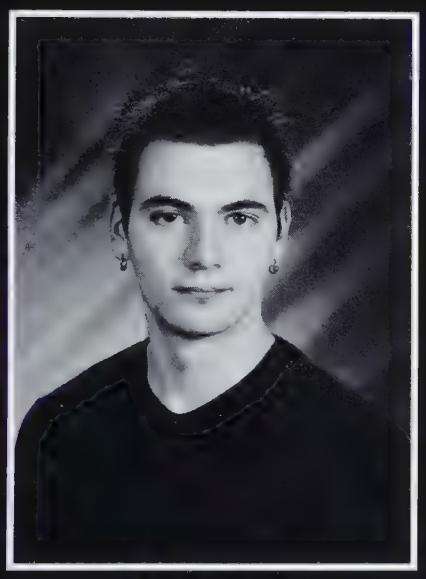

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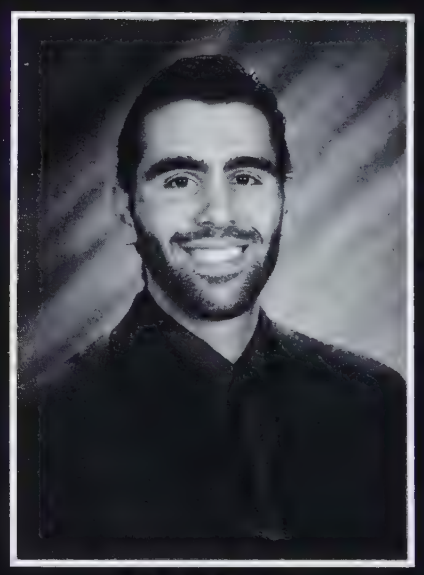

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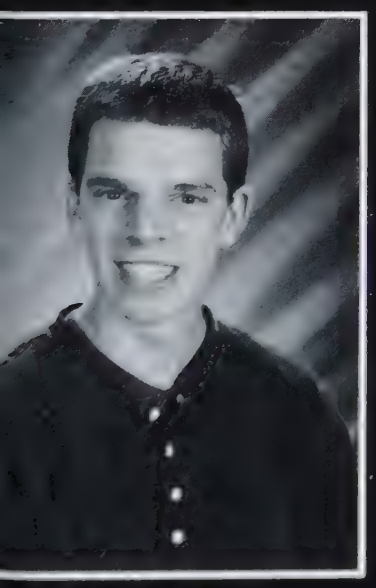

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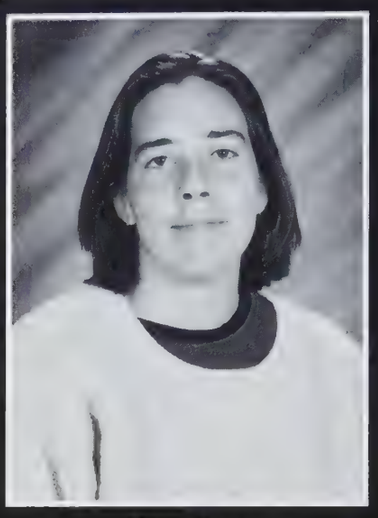

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Canaan, NY

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Chicago, IL

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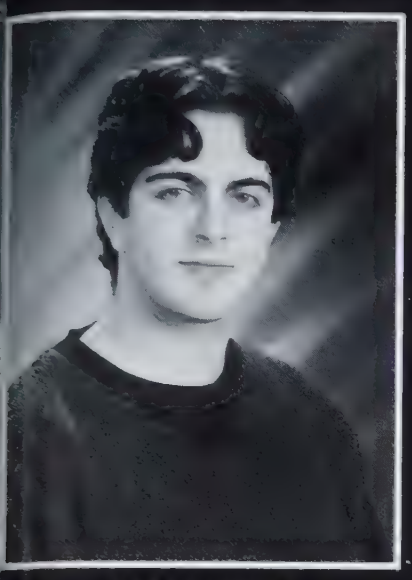
Morgan Franck
English, Music History and Theory
Indianapolis, IN

Keith Friedlander
Theater
Middletown, CT



Seth Fruiterman
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Anne Gadwa
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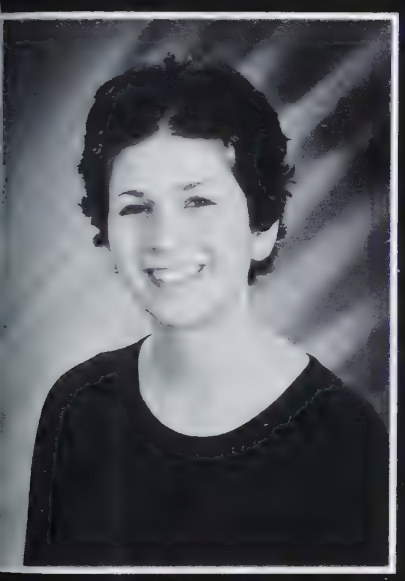
Nevart Galieas
Music Performance
Thessaloniki

Jessica Garascia
Politics
South Bend, IN



Jane Garelik
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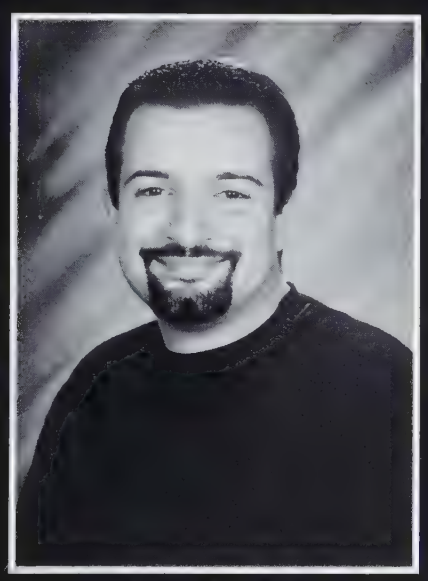

George Garifallas
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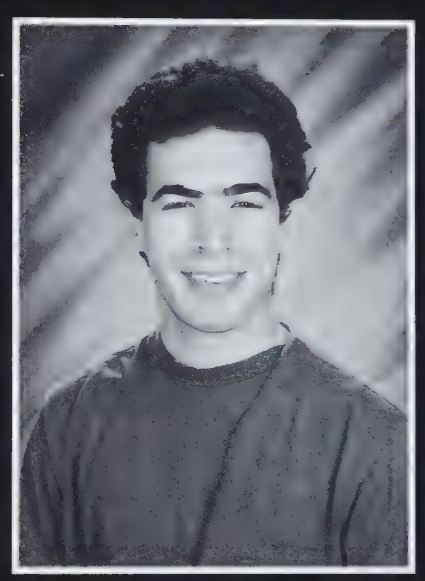
Thessaloniki

Rachel Garland
Politics, Jewish Studies
Brookline, MA



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Abigail Geni
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Adam Ginnelli
English, Creative Writing
Shaker Heights, OH

Jane Glynn
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Diana Guillermo
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Emily Hague
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Weare, NH

Kara Hall
Environmental Studies
Cannon Falls, MN

Loren Halter
Visual Arts
Ann Arbor, MI

Erika Hansen
Politics
Westerville, OH

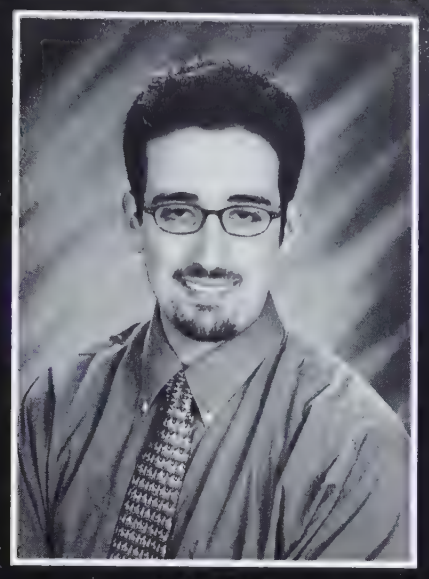
Marni Hansill
Biology
Lakeland, FL

Jeffrey Hanson
Biochemistry
Houston, TX

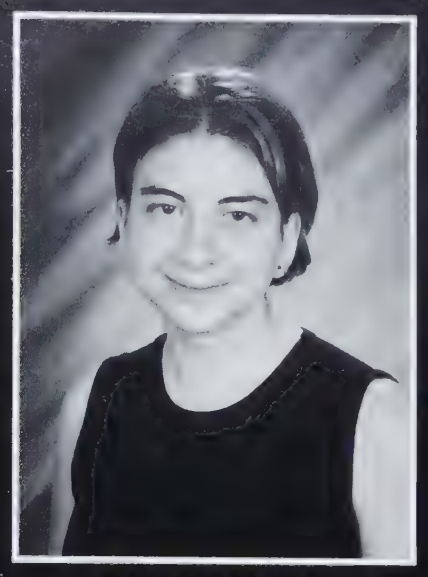
Elizabeth Harlan-Ferlo
Creative Writing, Religion
New York, NY

Rachel Harper
History
Bowling Green, OH

Lauren Harrison
Music Performance, MEDV
Seneca, SC



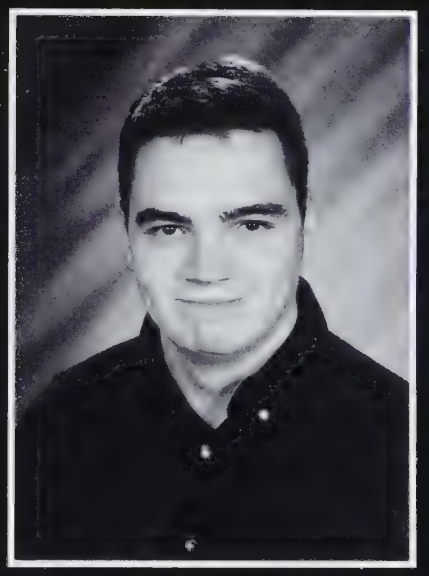
Joshua Hart
Economics
Bethesda, MD



Christina Hatzidakis
Women's Studies, Law and Society
Glen Carbon, IL

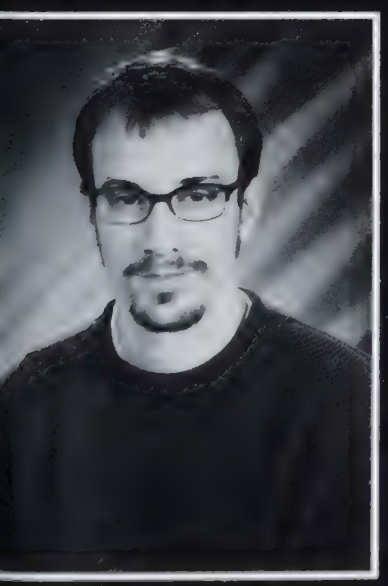
Emily Hazen
French
Silderale, WA

Elizabeth Heard
Biology, Dance
Seattle, WA

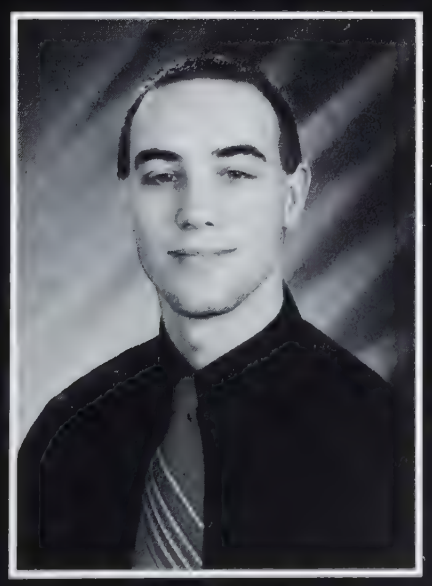


Jack Heaton
Religion
Ithaca, NY

Rebekah Heinzen
Anthropology
Glen Ridge, NJ



Zachariah Hickman
Jazz, English
Lynchburg, VA



Aaron Hillyer
Computer Science
Warren, MI

Ezara Hoffman
Economics, Politics
Silver Spring, MD

Tova Hoicowitz
Psychology
Toledo, OH

seniors

Robert Hopkins
Biochemistry
Portland, OR

Roger Hucek
Creative Writing
Paradise Valley, AZ

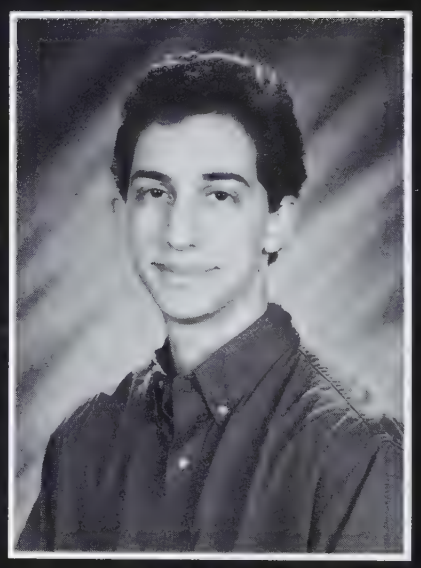
Jennifer Huelsman
Neuroscience, Biology
Westerville, OH

Gwyneth Hughes
Geology, Mathematics
Towson, MD

Emily Jack

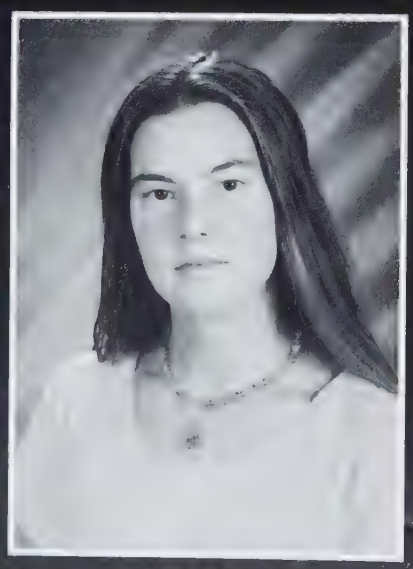
Baden, PA

Aaren Jackson
Politics
Oakland, CA



Aaftab Jain
Biology, Environmental Studies
Bombay, India

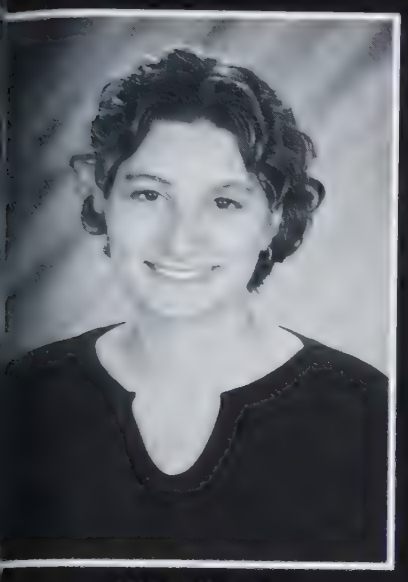
Shane Jewell
Viola Performance
Bellingham, WA



Tori Johnson
History
Cazadero, CA

Jordan Kaltman
Geology
Pittsburgh, PA

Andrew Karlson-Weber
Art History
Madison, WI



Miriam Kasell
Latin American Studies
Lexington, MA

Sanaya Kaufman
Religion
New York, NY

Adam Kaut
English
Lexington, MA

Megumi Kawai
German, Anthropology
Tokyo, Japan

Felicia Kazer
Environmental Studies
Mount Kisco, NY

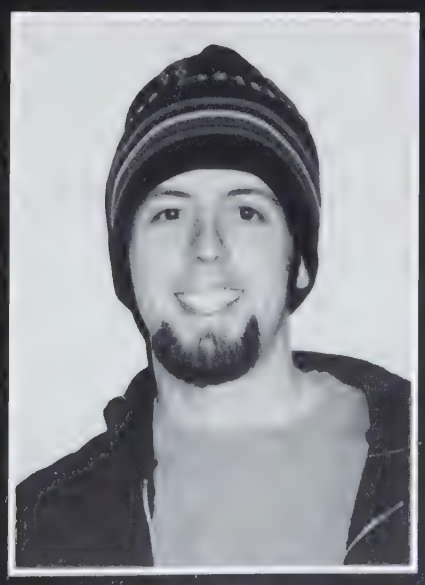
Evan Kelley
East Asian Studies, Politics
Sheffield, MA

James Kenler
Philosophy, History
Westbury, CT

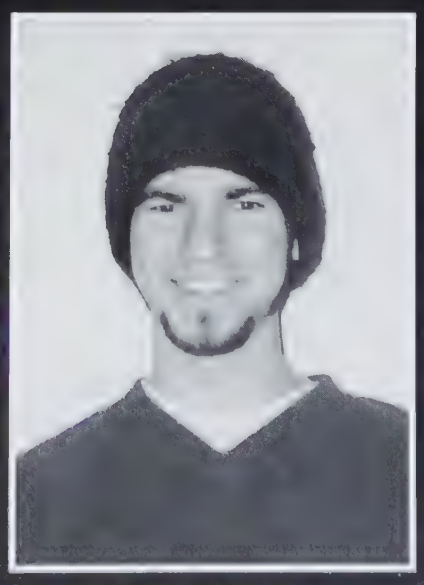
Jessa Klotz
Psychology
Rochester, NY

Richard Kocher
History
Norristown, PA

Peter Kovac
Mathematics
Knoxville, TN



Mark Kramer
Physics
Gates Mills, OH



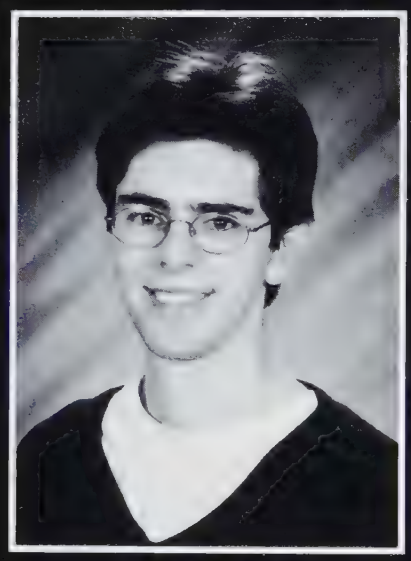
Timothy Kreiner
English
Elizabethtown, PA

Sandra Kronick
Environmental Studies
Merrick, NY

Jason Lachick
Creative Writing
Brooklyn, NY

Jessica Lande
Sociology, Music Performance
Piedmont, CA

Kathryn Lanouette
Politics
Washington, DC



Aaron Leavy
Politics
Westerville, OH

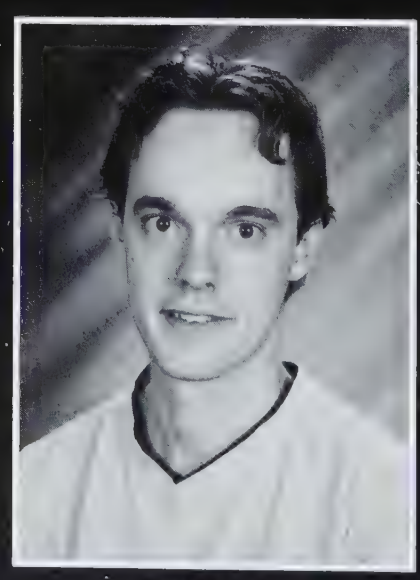
Maya Leonard-Cahn
Environmental Studies
Northfield, MA

Marissa Leinino
English
Tallmadge, OH

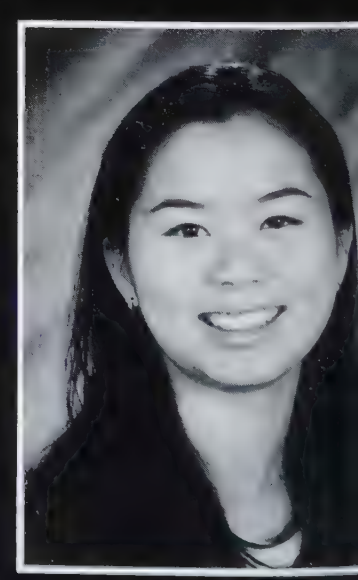
Megan LePere-Schloop
History
Detroit, MI

Laura Levin
Politics
New York, NY

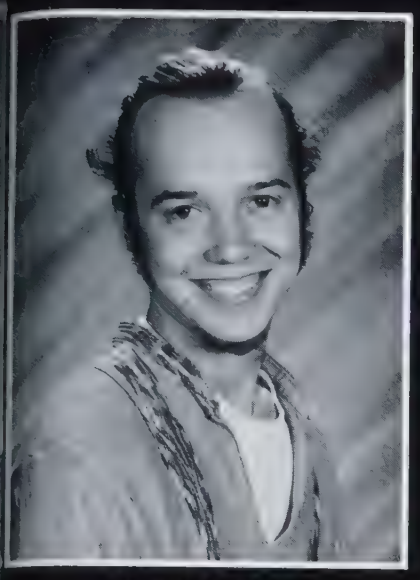
Morris Levin
Religion, Economics
Oberlin, OH



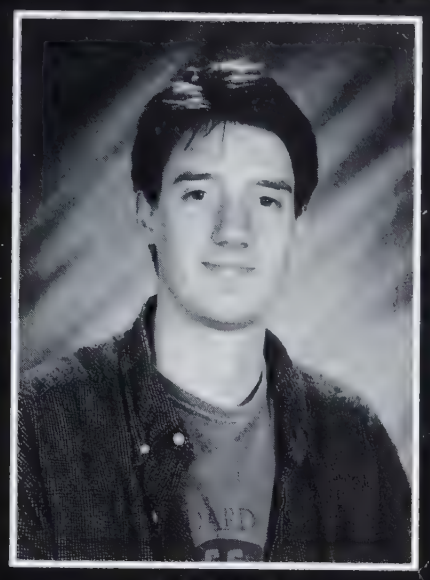
David Lewis
Environmental Studies
Oberlin, OH



Catherine Liu
East Asian Studies, Visual A
Bogis Bossey, Switzerland



Gamaliel Lodge
Physics, Mathematics
Cochranton, PA



Kyle Lomeli
Computer Science
Zapopan, Jalisco, Mexico

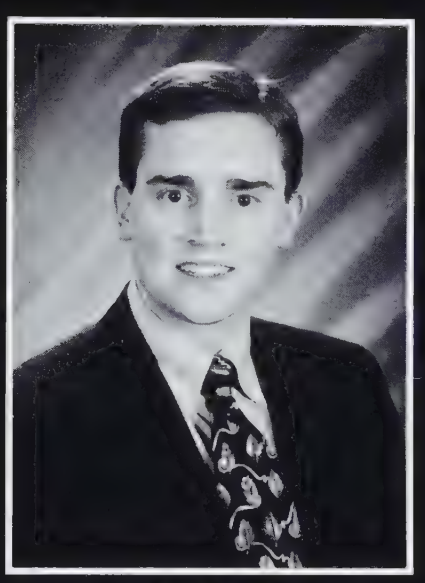
Mei-Lin Luo

Lafayette, CO

Marta Lutsky
Environmental Studies, Politics
Glendale, WI

Jane Lycan
Theater
Chapel Hill, NC

Katharine Lyons
Art History
New Haven, CT



Peter Lyons
Music Performance
Annandale, NJ

Maria Madarang
Art History
Scotch Plains, NJ

Wendy Malament
History
Marblehead, MA

Gillian Malek
Art History
Northampton, MA

Erik Mallea
Biology, Geology
Trail, MN

Courtney Manning
Sociology
East Staudsburg, PA

Elizabeth Martin

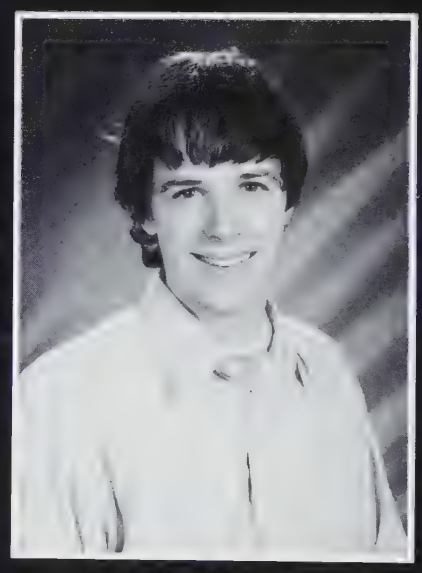
Claudia Martinez

Bridget Matros
Sociology
Oberlin, OH

Allison Matthews
Biology
Farmington Hills, MI

Erin McCarthy
Law and Society
Chapel Hill, NC

Starla McCreary



Zachary McGeary
Economics
Washington, DC

Kim McGlynn
English, Creative Writing, Religi
Merion Station, PA

Sarah KcKeever
Sociology
Putnam Station, NY

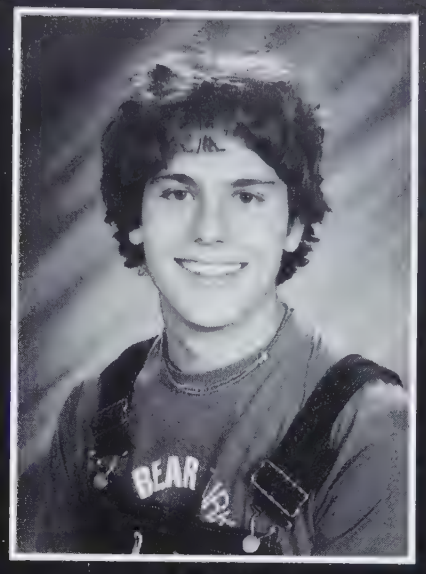
Ada Menaker
Russian Studies, Sociology, Economics
Mount Kisco, NY

Hardy Merriman
Politics
Newton, MA

Jennifer Miller
Biology
East Amherst, NY

Mariah Miller
History
Richmond, IN

Sarah Miller-Davenport
History
New York, NY



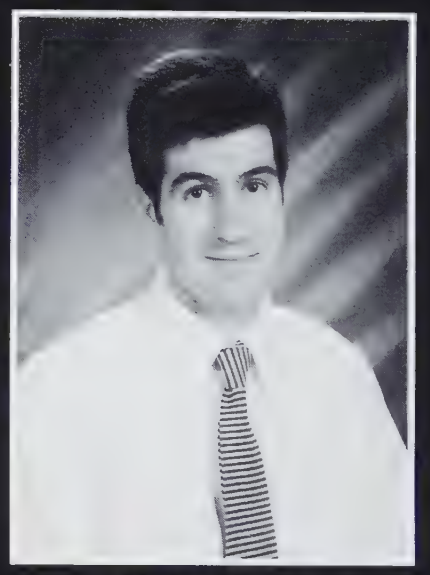
John Millet
Environmental Studies
Pittsford, NY

Jane Mitchell
Biology
Newton, MA

Jennifer Mondlane
African-American Studies, Anthropology
Oberlin, OH

Ellen Montgomery
Politics
Somerville, NJ

Melissa Morgan
French
Silver Spring, MD



Matthew Morong
Art History
Stratford, CT

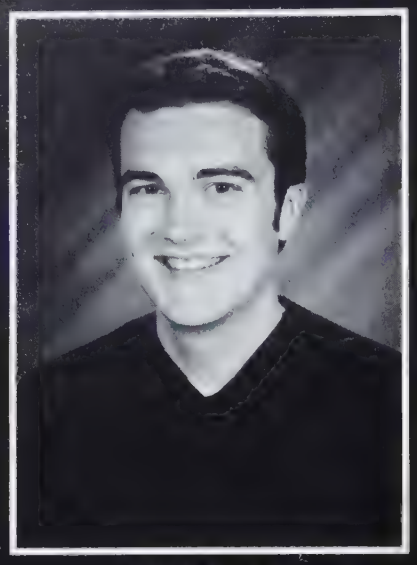
Christopher Morris
MEDV
Harwich, MA

Sherdene Morrison
Sociology
Dorchester, MA

Erica Morse
Music Performance
Marlboro, VT

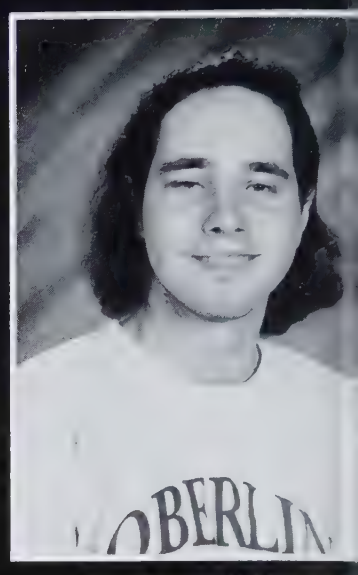
Laura Motley
Performance
Phoenix, AZ

Kethi Mullei
Biology
Nairobi, Kenya



Patrick Mulryan
Theater, English
Olean, NY

Sarah Myers
Biology, Environmental Studies
Rochester, NY

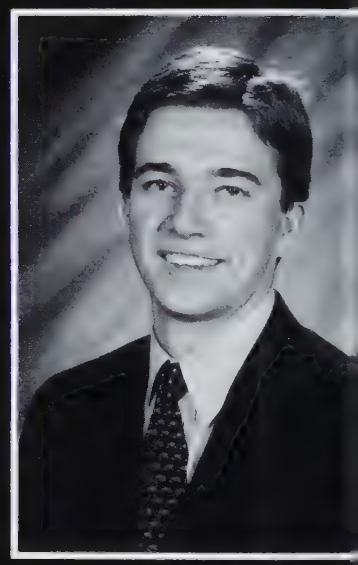


Jeremy Naidus
History, East Asian Studies
Teaneck, NJ

Arima Nam
Russian
Yardley, PA

Isaac Natter
Neuroscience, Biology
Silver Spring, MD

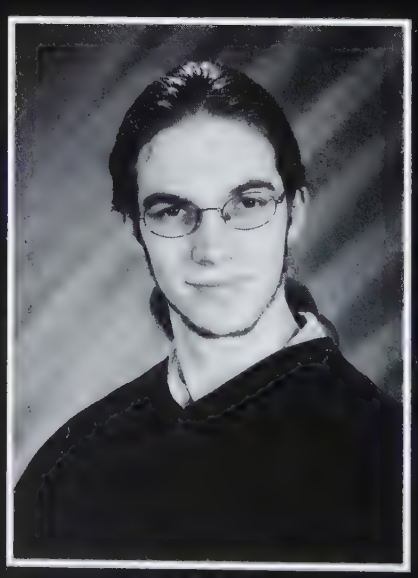
Thao Ngyen
Politics
South Bend, IN



David Oertel
Chemistry, Mathematics
Hamilton, OH

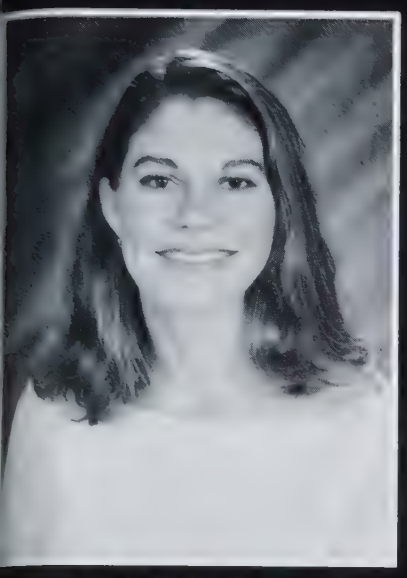
Miya Okada
Biochemistry
Albuquerque, NM

Laura Paley
Women's Studies
Brooklyn, NY



Jason Palumbo
Creative Writing
Brunswick, ME

Amy Pandjiris
Economics
St. Louis, MO



Ellen Parsons
Biology, Religion
Stoneville, NC

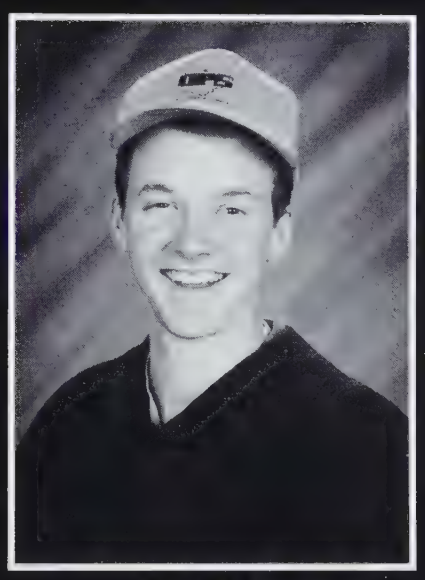
Jessica Parsons
Art History
Newton, MA

Richard Pellegram
Mathematics
Wheaton, IL

Nicholas Peterson
Environmental Studies, Religion
Newton, MA

Lara Petrak
Biology, Neuroscience
Cranberry, PA

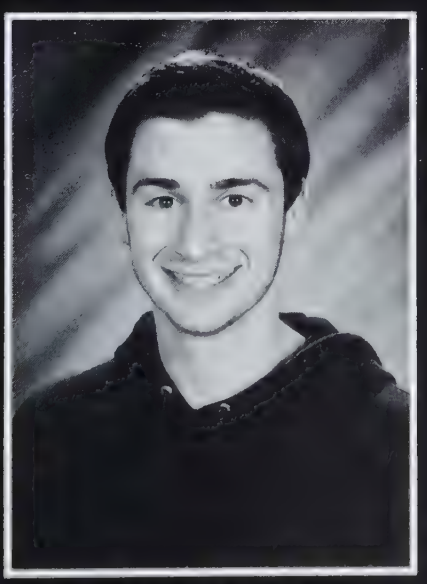
Alexander Pfeifer
Economics
San Francisco, CA



Casey Pickett
Politics, Environmental Studies
Post Mills, VT

Alita V. Pierson
History
Silverdale, WA

Yvonne Piper
Biopsychology, Classics
Geneva, OH

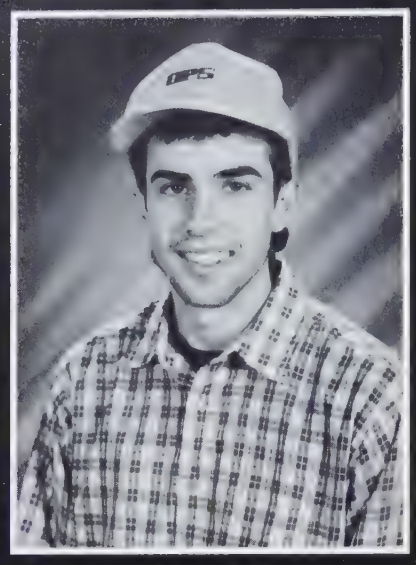


Michael Polizzi

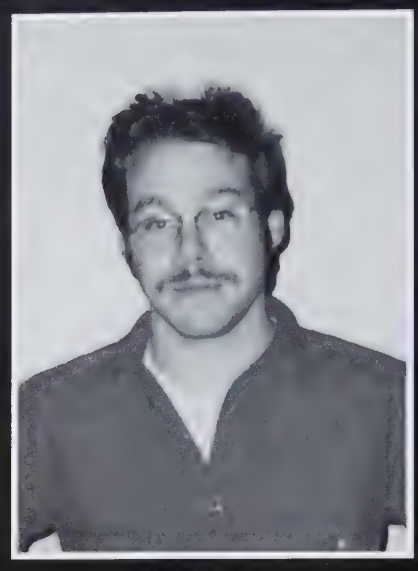
Elizabeth Posniak
English
Washington, DC

Katherine Popisil
History
Vermillion, SD

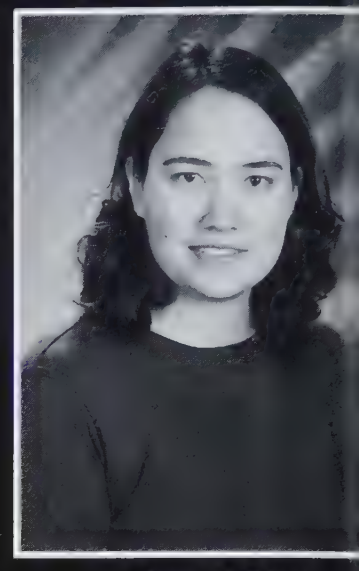
Alina Praxmarer
Interdisciplinary Performance
Sante Fe, NM



Jeffrey Price
Neuroscience
San Francisco, CA

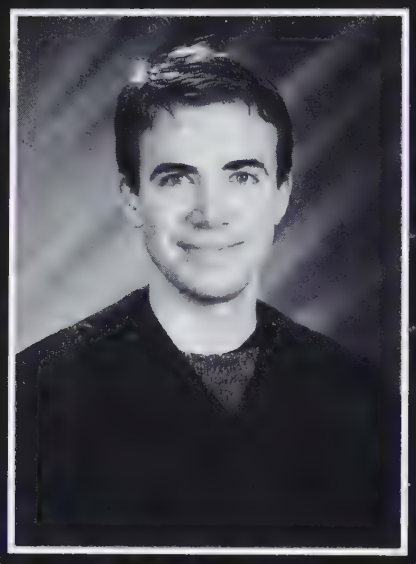


James Priest
Performance, Biology
Portland, OR



Samantha Prince
Psychology
Philadelphia, PA

Laura Pritchard
Music History and Theory, Economics
North Augusta, SC



Patrick Proctor
Economics, Computer Science
Marblehead, MA

Jason Prokowiew
English, REES
Lancaster, MA

Emily K. Pruiksma
Environmental Studies
Seattle, WA

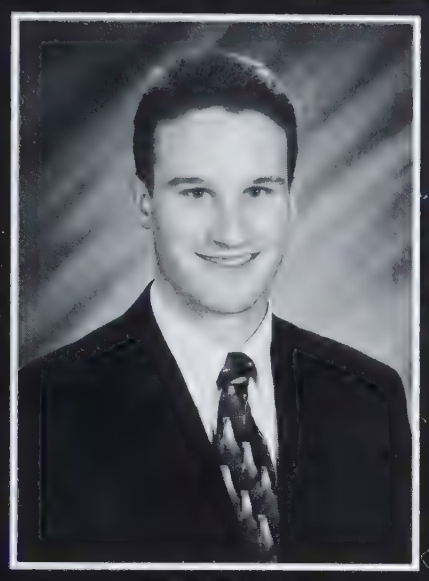
Sabrina Rahman
German Studies, Art History
Hillsdale, NJ

Brooke Randolph
Music Performance, Art History
Upland, CA

Kathleen Rankin
Biochemistry, Biology
Perkasie, PA

Heather Reichgott
Religion, Sociology
Shoreline, WA

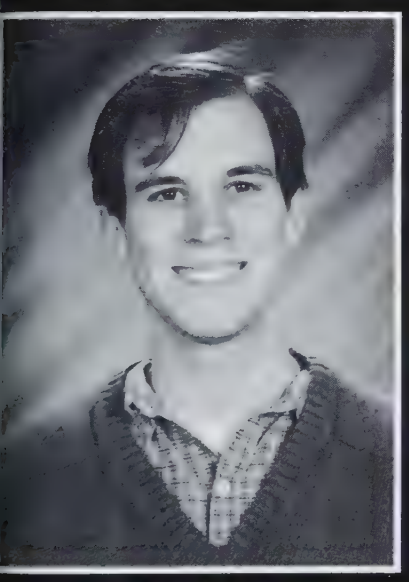
Therese Ritchie
Music Performance
Hudson, OH



Kelly Roberge
Music Education
Monroe, CT

James Roberts
Physics, Electro-Acoustic Music
Carmel, ME

John Rogers
History
Potomac, MD



Kevin Roland
Environmental Studies, Economics
Manassas, VA

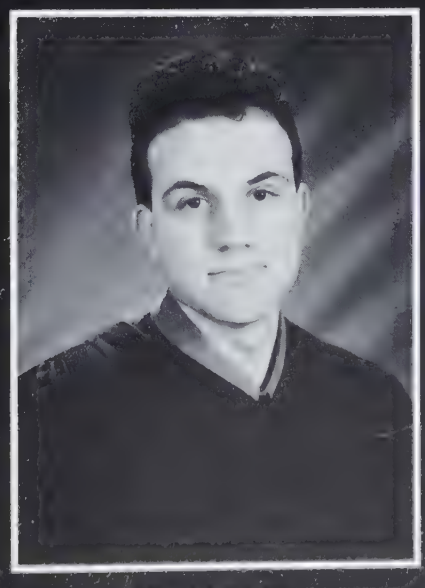
Julia Rosenberg
Studio Art
Berkeley, CA

Sondra Rosenberg
Visual Arts
Merion, PA

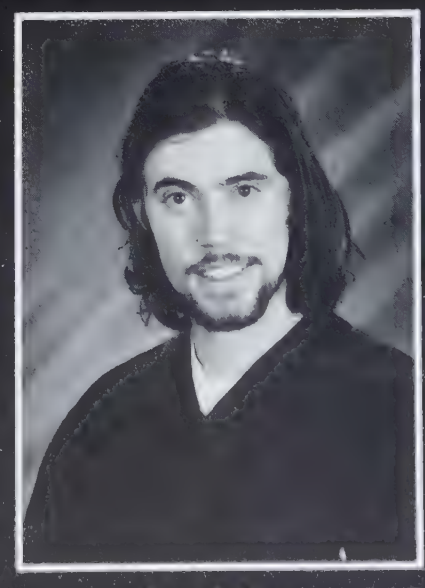
Lenn Rosenfeld
Politics
McLean, VA

Jessica Rossi
Music Education and Voice
Eugene, OR

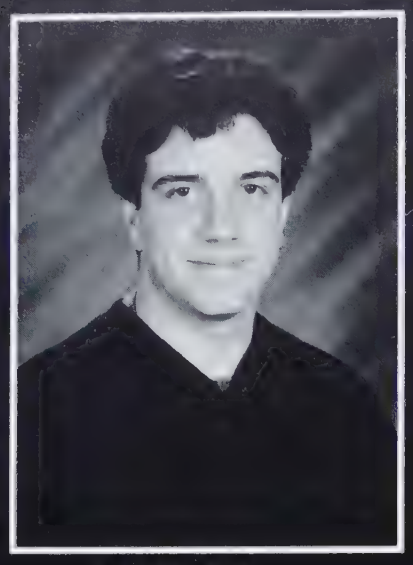
Rossana Rossi
Studio Art
Hollis, NY



Daniel Rubin
Music Performance, History
Getzville, NY



Aaron Rubman
Mathematics
Oakland, CA

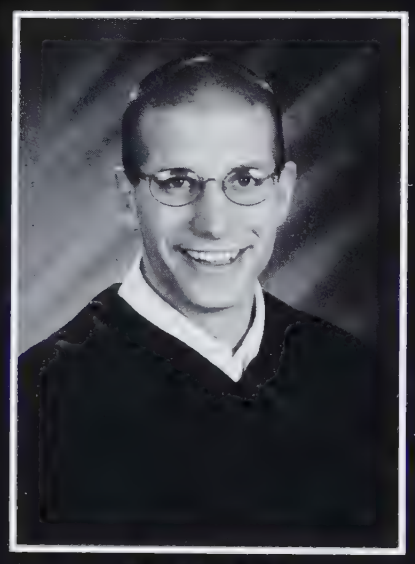


Nicholas Ruth
Music Performance
Oakland, CA

Molly Ryan
Art History
Toledo, OH

Alice Saperstein
Biology
Tenafly, NJ

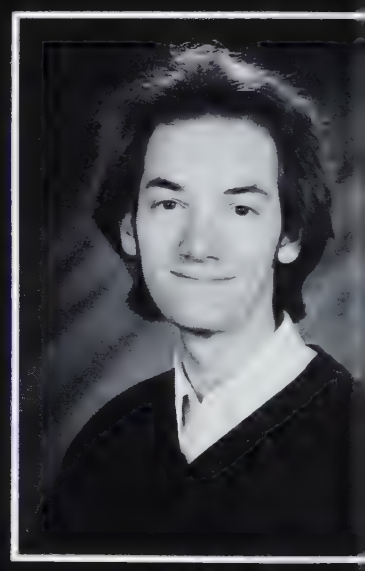
Neal Schindler
Creative Writing, Spanish
Huntington Woods, MI



Daniel Schwartz
Spanish, Economics
St. Louis, MO

Jillian Settle
Comparative Literature, Spanish
University City, MO

Laura Sheperd
MEDV, Theater
Evanston, IL



Collin Sherman
Politics
Louisville, KY

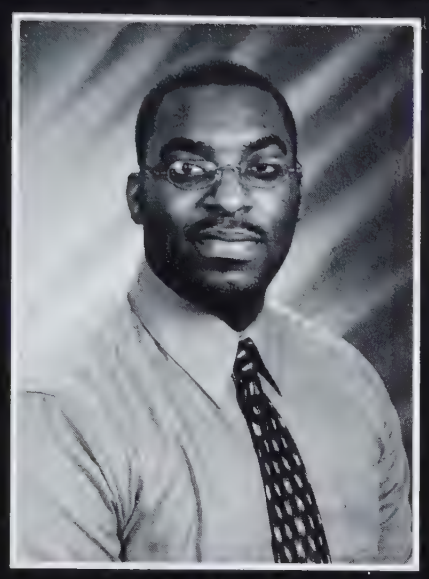
Dawn Sherry
Music Performance
Monroe, CT

Elena Shore
Spanish, Latin American Studies
Mill Valley, CA

Kate Silverman
Art History
New York, NY

Heather Simon
English
Syosset, NY

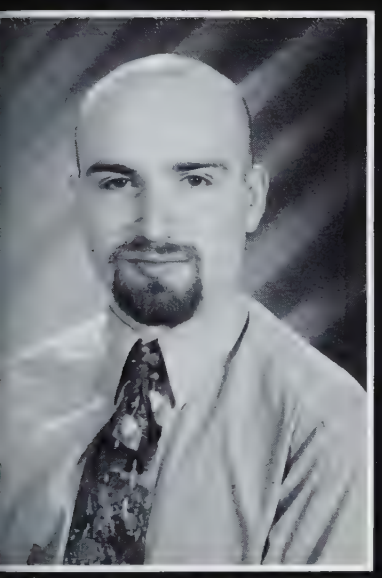
Kathryn Skillman
Spanish
Eugene, OR



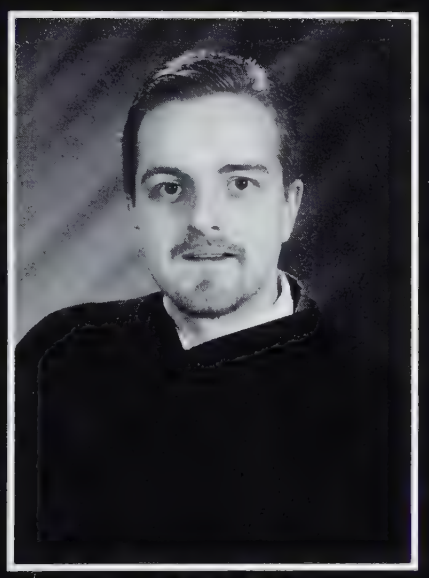
Kwesi Skinner
Sociology
Jackson, MS

Anne Slattery
Visual Arts, East Asian Studies
Maribel, WI

Kelly Smith
Theater
Kirkwood, MO

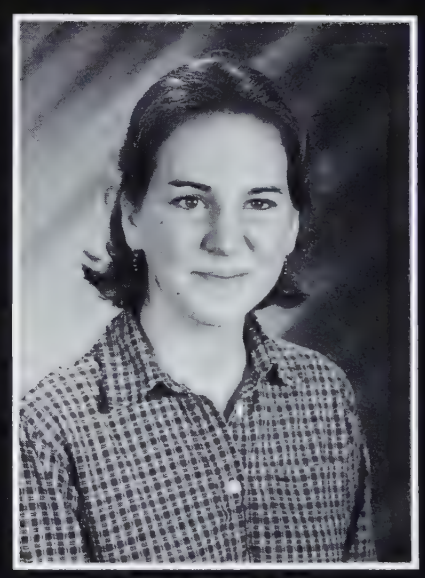


Steven Smith
Music Performance
State College, PA



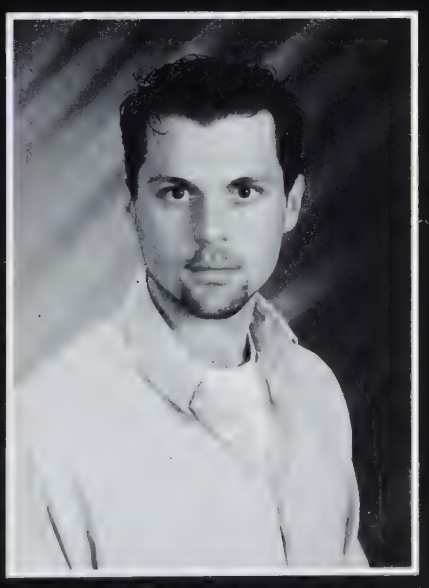
Andew Sobel
Music Performance, Economics
Suffolk, VA

Elizabeth Solimine
ACHS, Anthropology
Massapequa Park, NY



Elizabeth Spalding
Geology, ACHS
Cedarburg, WI

Jennifer Spitulnik
Music Performance
Potomac, MD



Adrian Sproul
Biopsychology
South Burlington, VT

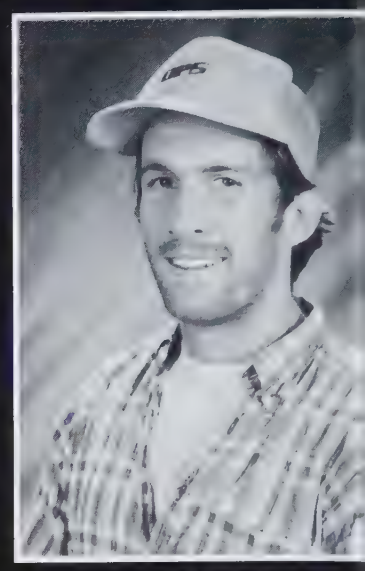
Hillary Stainthorpe
Environmental Studies, Biology
Morrisville, PA

Suzanne Stambaugh
Creative Writing, Psychology
Euclid, OH

Jonathan Steckel
Theater, Chemistry
Coatesville, PA

Maame Stephens
Economics
Herndon, VA

Deborah Sterrett
Environmental Studies
Columbus, OH



Caleb Stokes
Music Performance, History
Pleasantville, NY

Anna Strong
Psychology
Auburn, ME

Syreeta Swann
Sociology
Washington, DC

Zoltan Szuts
Biology
Byfield, MA

Seson Taylor
English
Pittsburgh, PA

Peter Teel
Computer Science
Milton, MA

Oshon Temple
Mathematics
Long Island City, NY

Megan Thompson
Psychology, Women's Studies
Eugene, OR

James Toth
Politics
Savannah, GA

Areca Treon
Biology
Vermillion, SD

Sylvia Tufts
Studio Art
Cambridge, MA

Danielle Tyler
African-American Studies, Religion,
Jewish Studies
Indianapolis, IN

Natasha Ullman
Music Performance
Burbank, CA

Clara Van Zanten
English
Evanston, IL

Rainbow Vogt
Biology
Lexington, KY

Kate Wainey
Neuroscience
Scottsdale, AZ

J.Q. Whitcomb
Jazz Trumpet, Chinese
Santa Fe, NM

Elena Belle White
African-American Studies, Visual Arts
Pasadena, CA

Margaret Whiteside
Creative Writing
Cambridge, MA

Colin Wilkinson

Columbia, MD

Morgan Williams
Environmental Studies
New Orleans, LA

seniors

Christopher Wilson
Economics
Lakeland, FL

Danielle Witherspooon
Spanish
Boardman, OH

Nicholas Wolff
Greek, ACHS
Royalton, VT

Sarah Wolfman-Robichaud
Art History
Newton, MA

Judith Wolfthal
History
Tempe, AZ

Carolyn Wong
Mathematics
San Francisco, CA

Miguelina Zapata
Spanish, Latin American Studies
Oberlin, OH

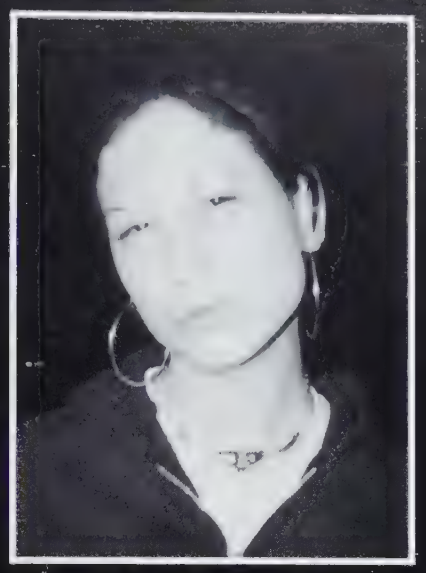
M.V. Zibinz

Nicole Zvosecz
Biochemistry
Lorain, OH

seniors

David Andalman
Religion
Tacoma Park, MD

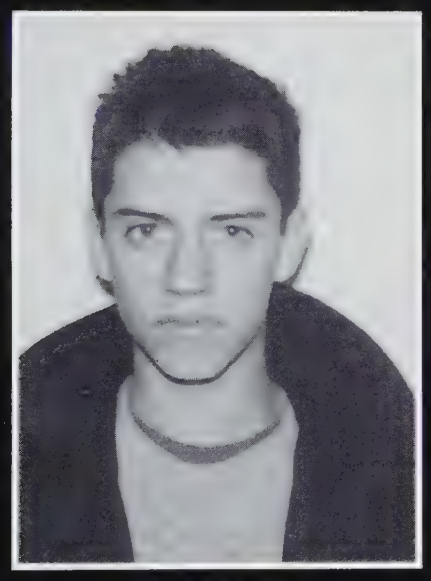
John Buff
Politics
Oradell, NJ



Lauren Harkracker
Studio Art
Durham, NC

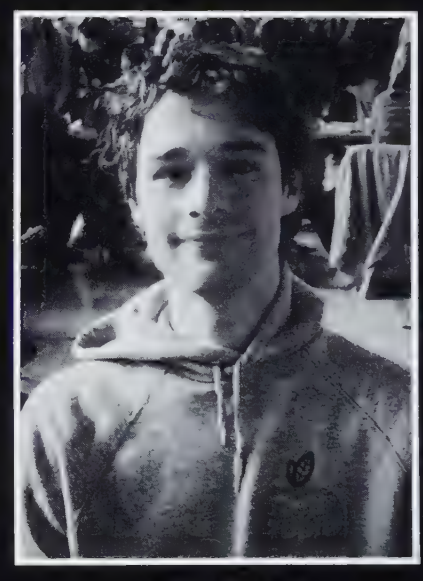
Jonelle Hooper
Sociology
Teeaneck, NJ

Ethan Joslow
Politics
Washington, DC

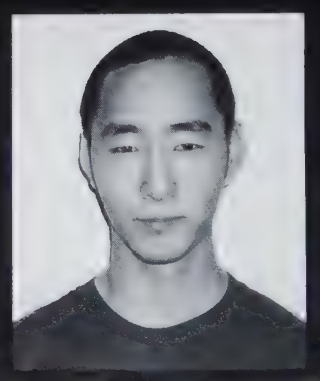


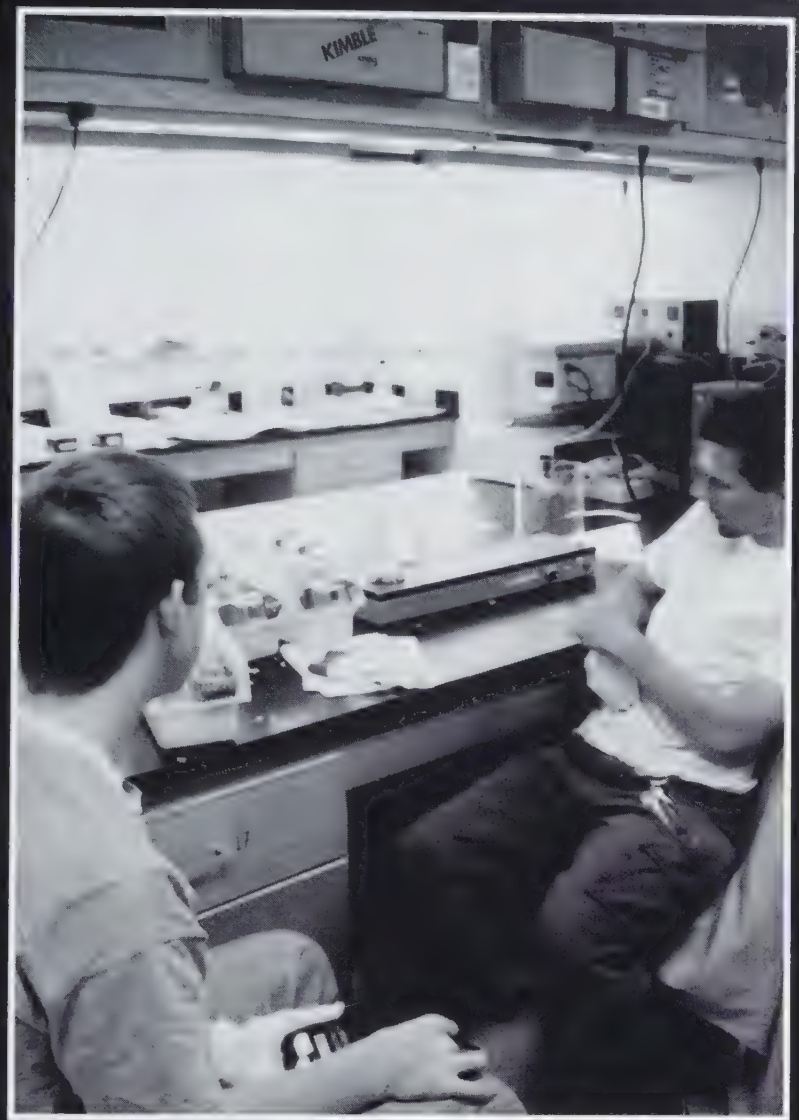
Daniel Mathur
Biology
Wooster, OH

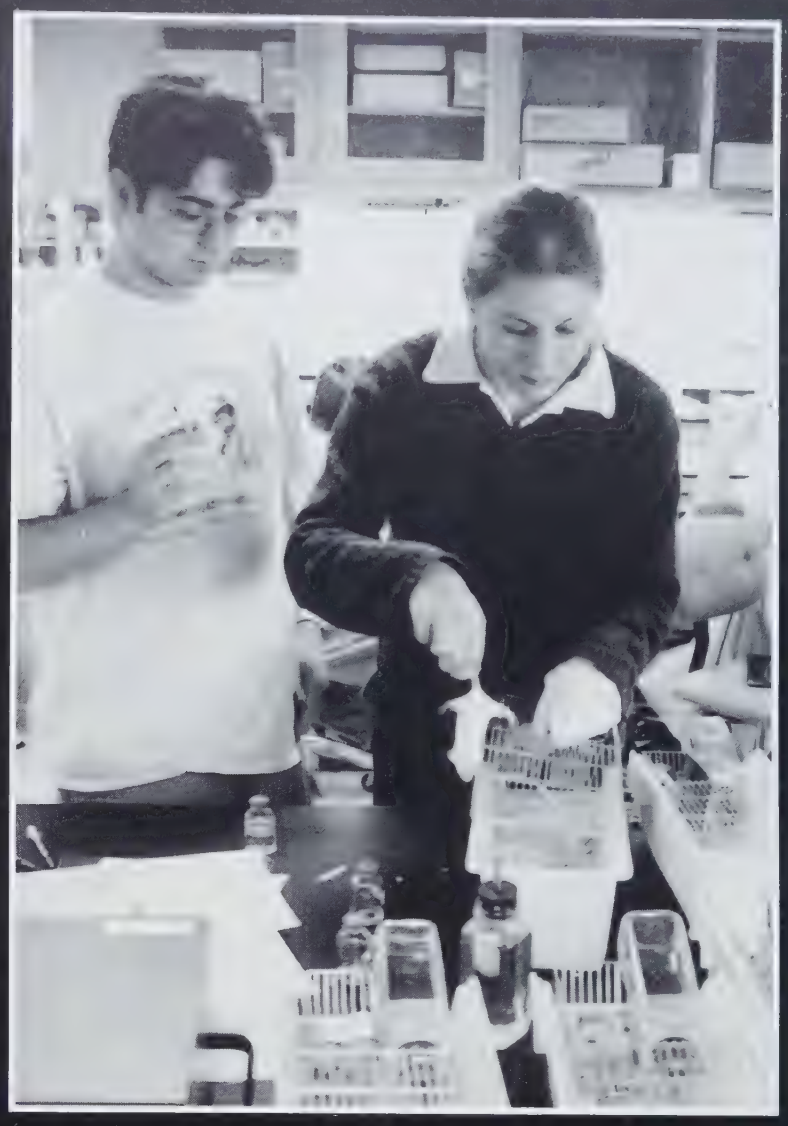
Nicholas Stillman
Art History
Portland, ME

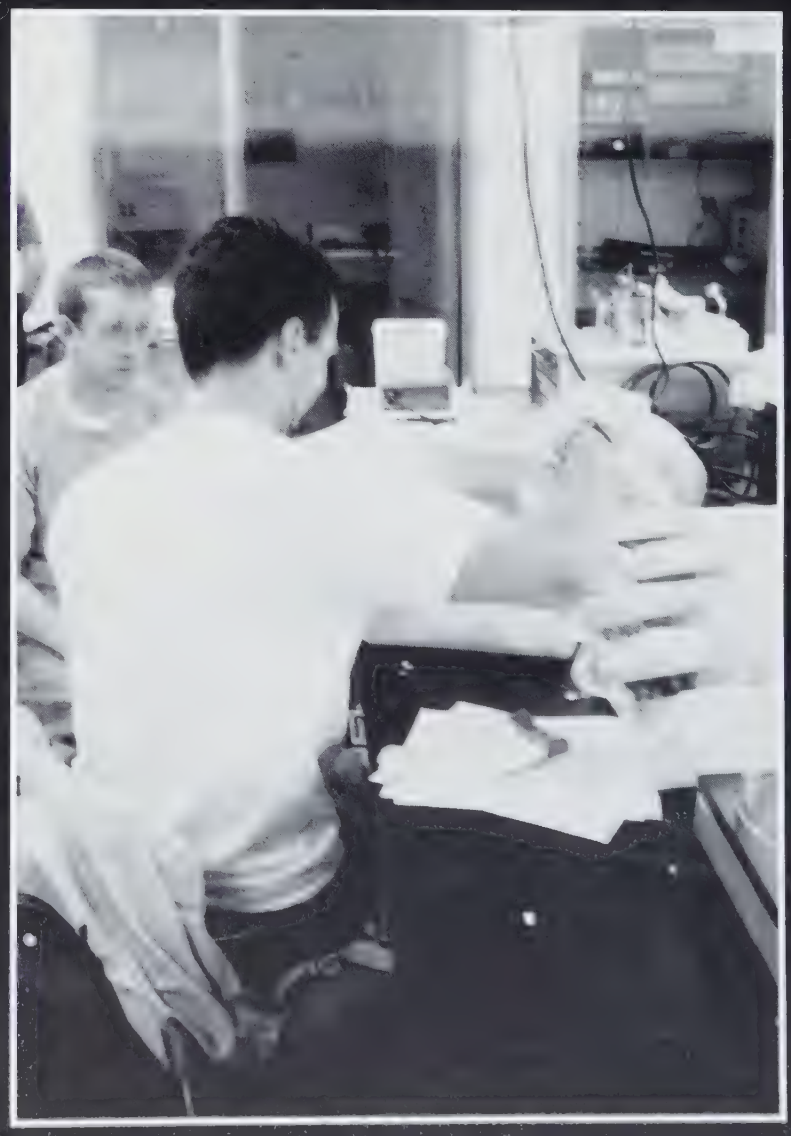


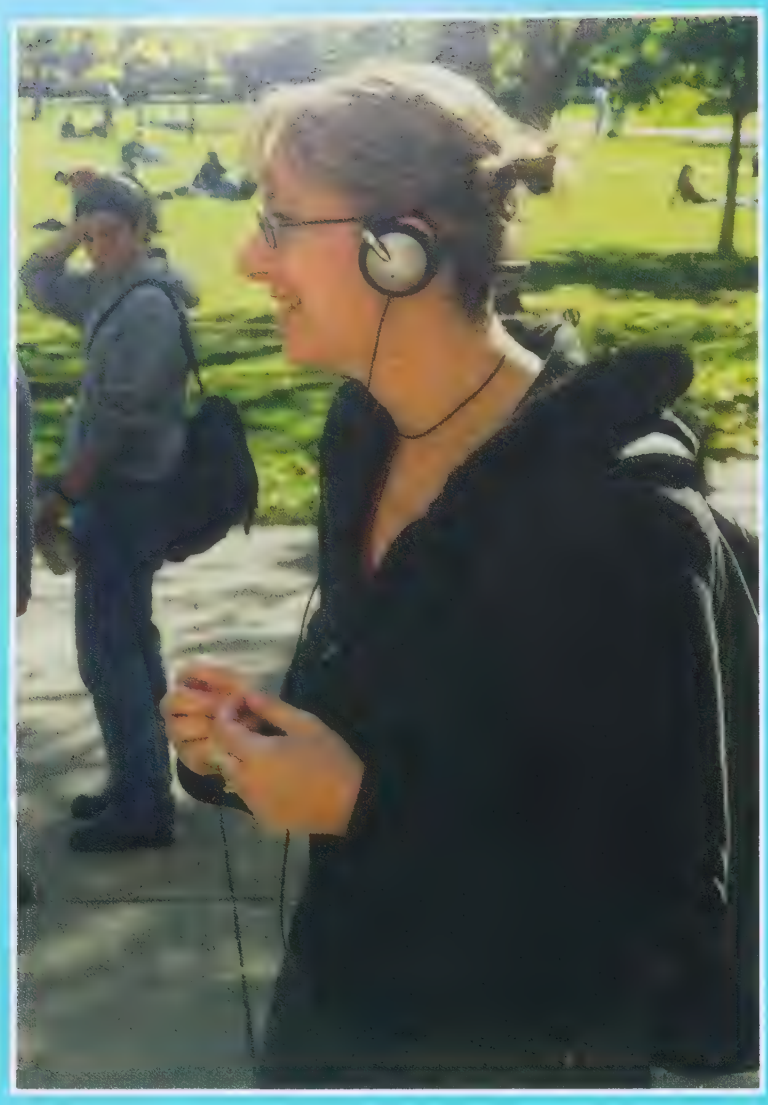
Hasan Schahbaz
Creative Writing
Pakistan

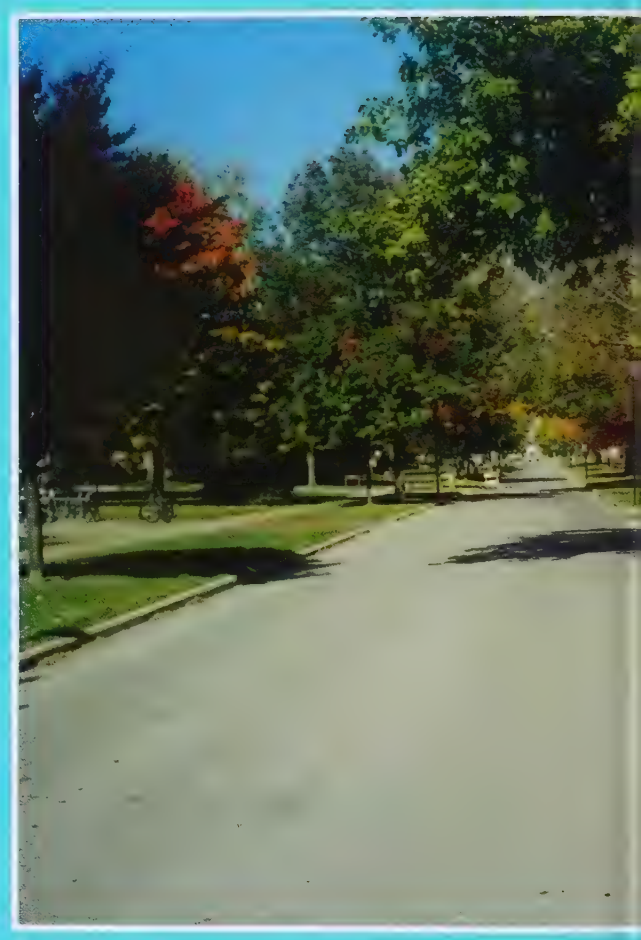


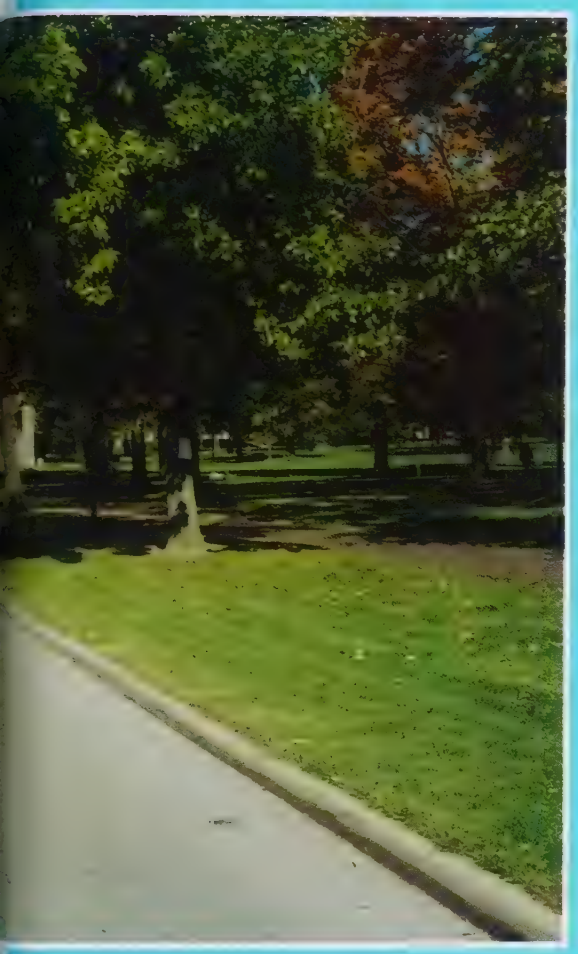

KIMBLE

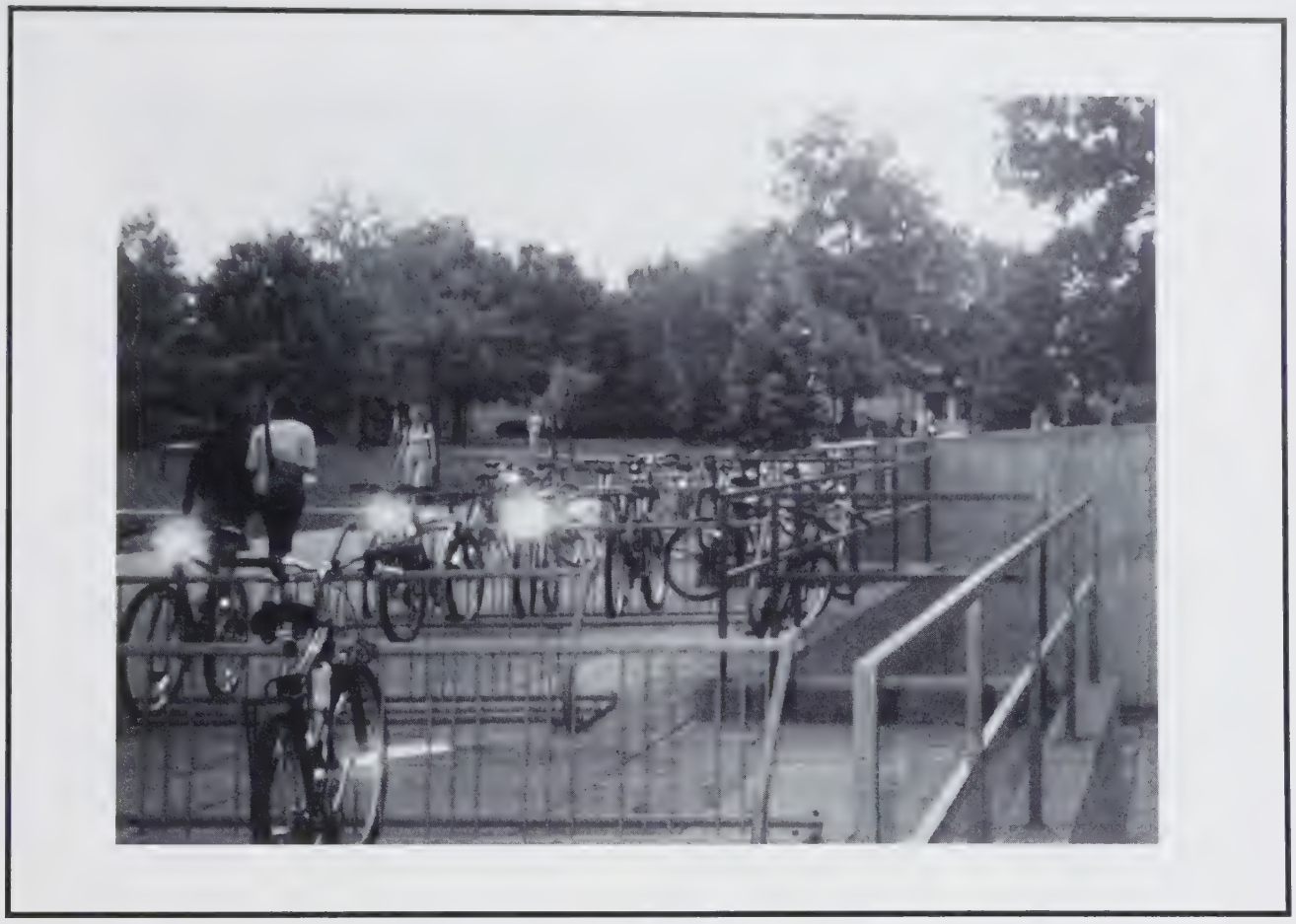






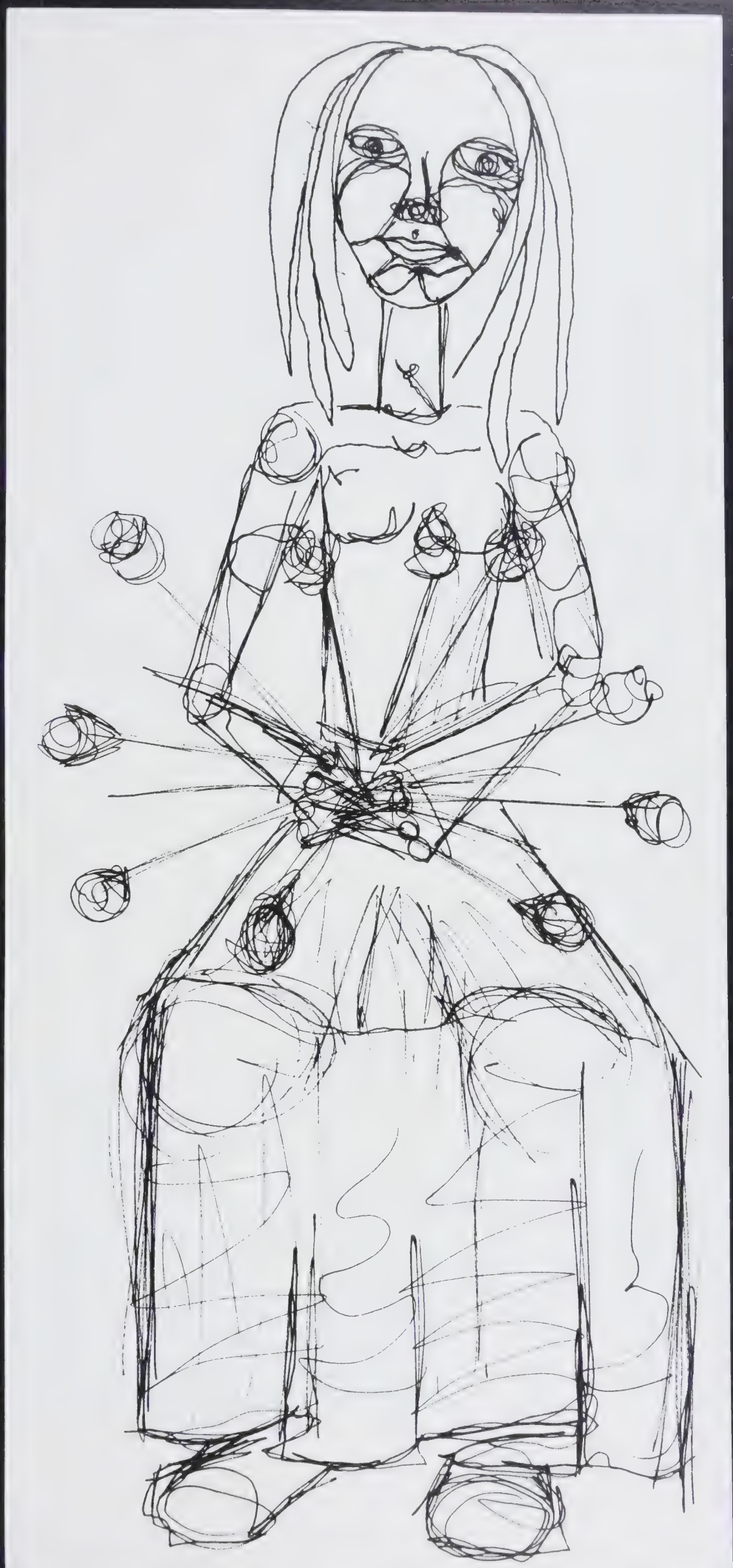


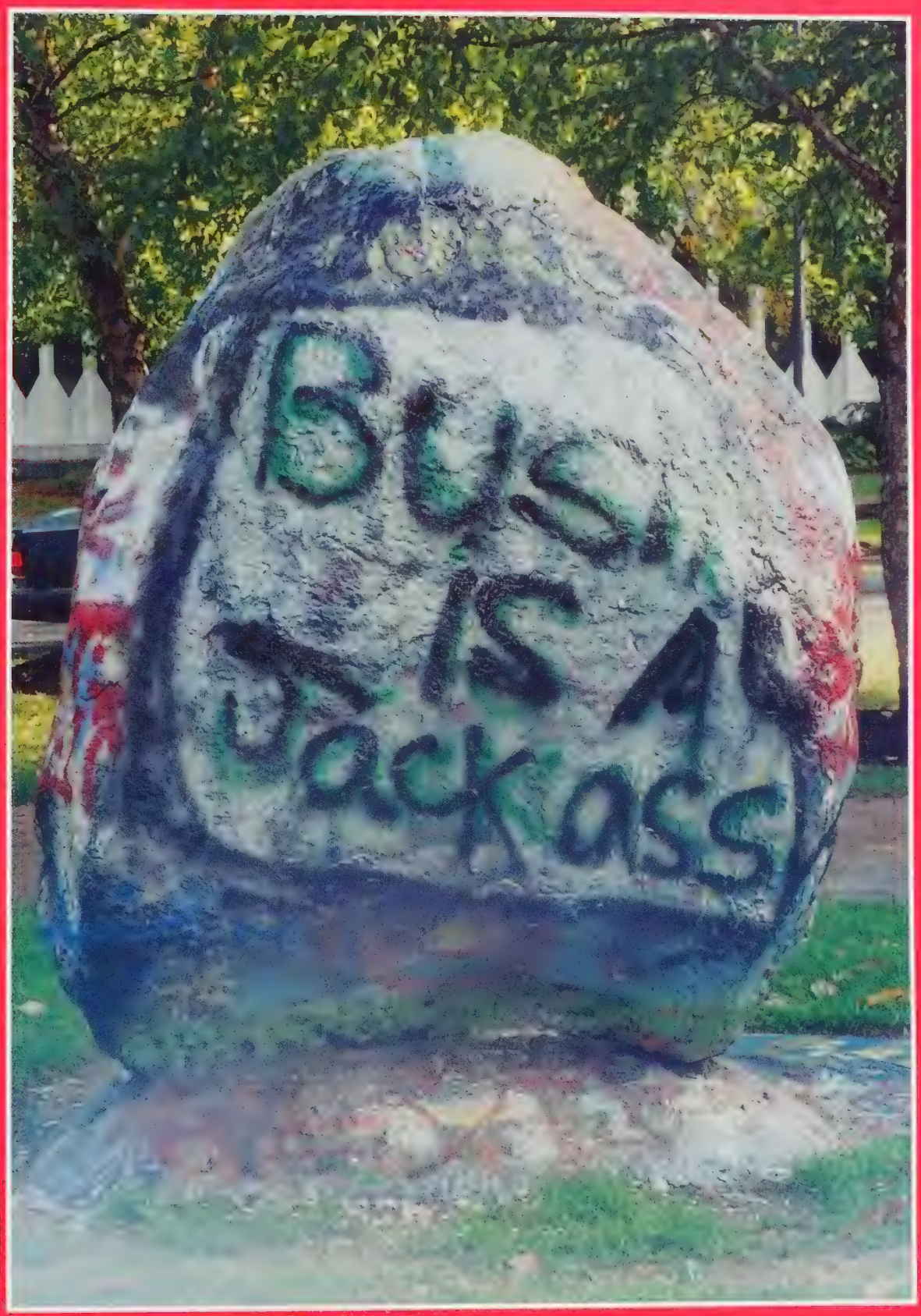




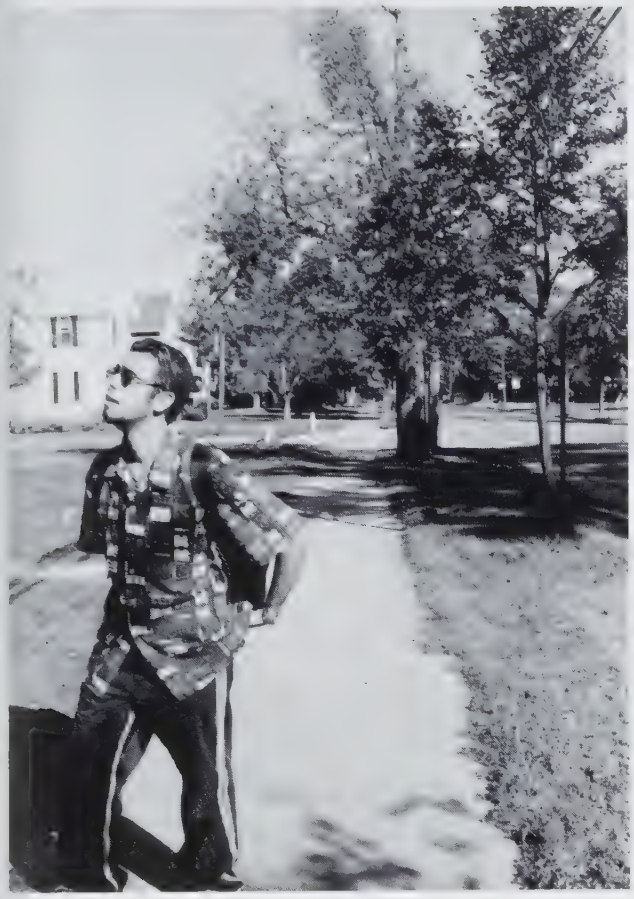
T.G.I.F.

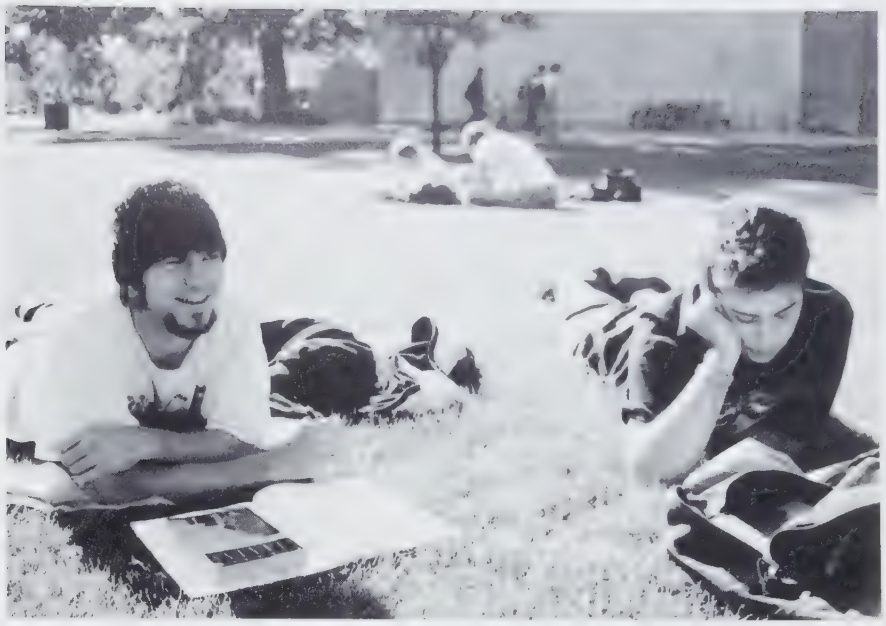
MOLSON
UCLA

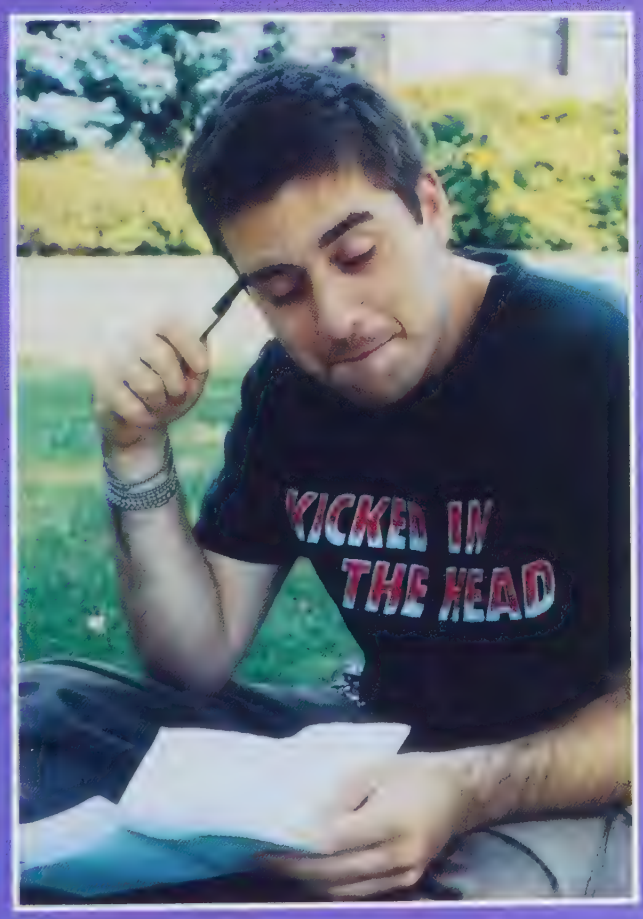



Bus
Backass

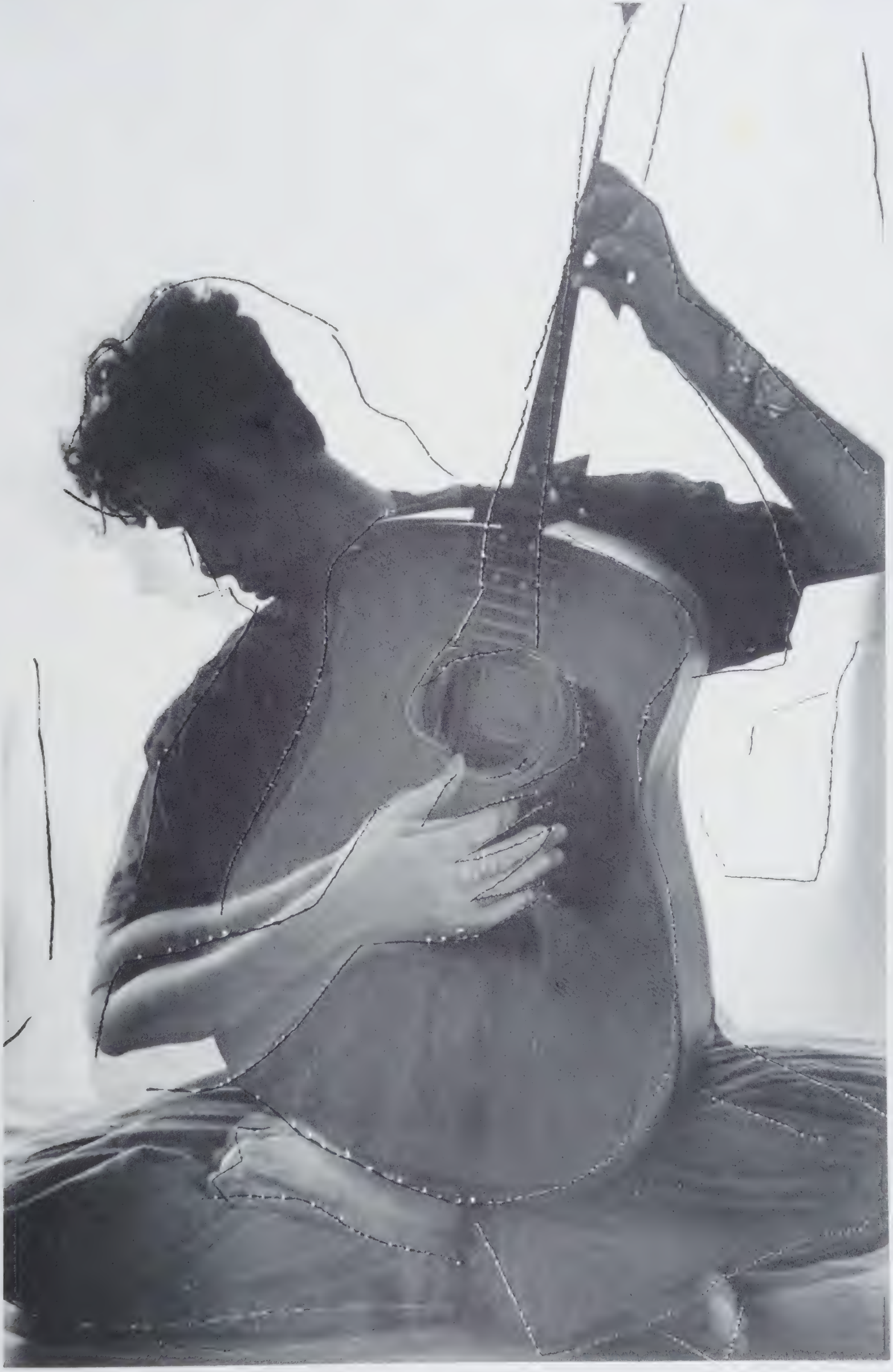
Getting drunk in Wilder Bowl.
(it's just soda, all you parents out there!)

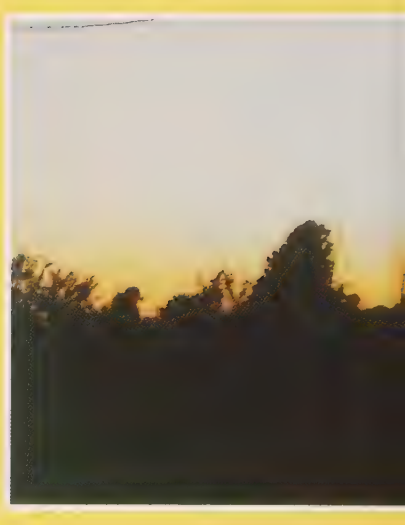


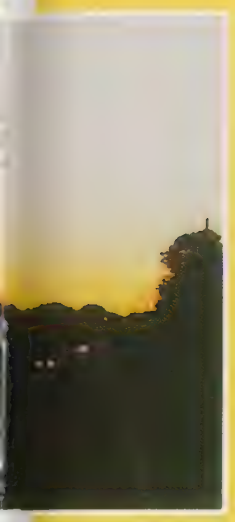


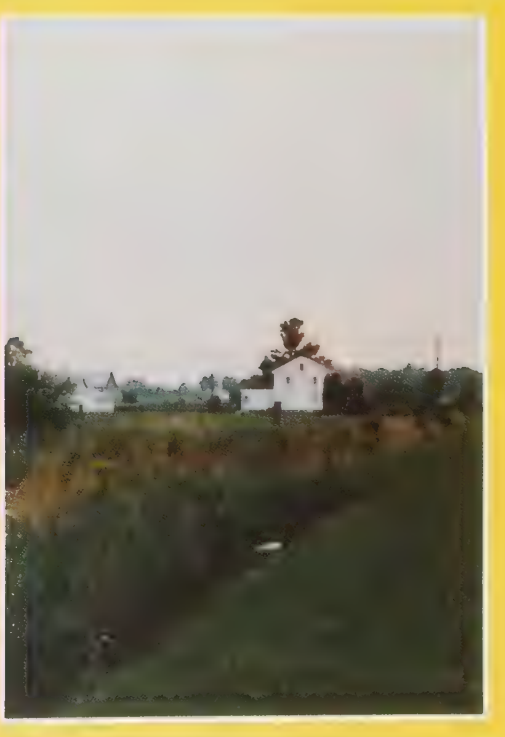

KICKED IN
THE HEAD

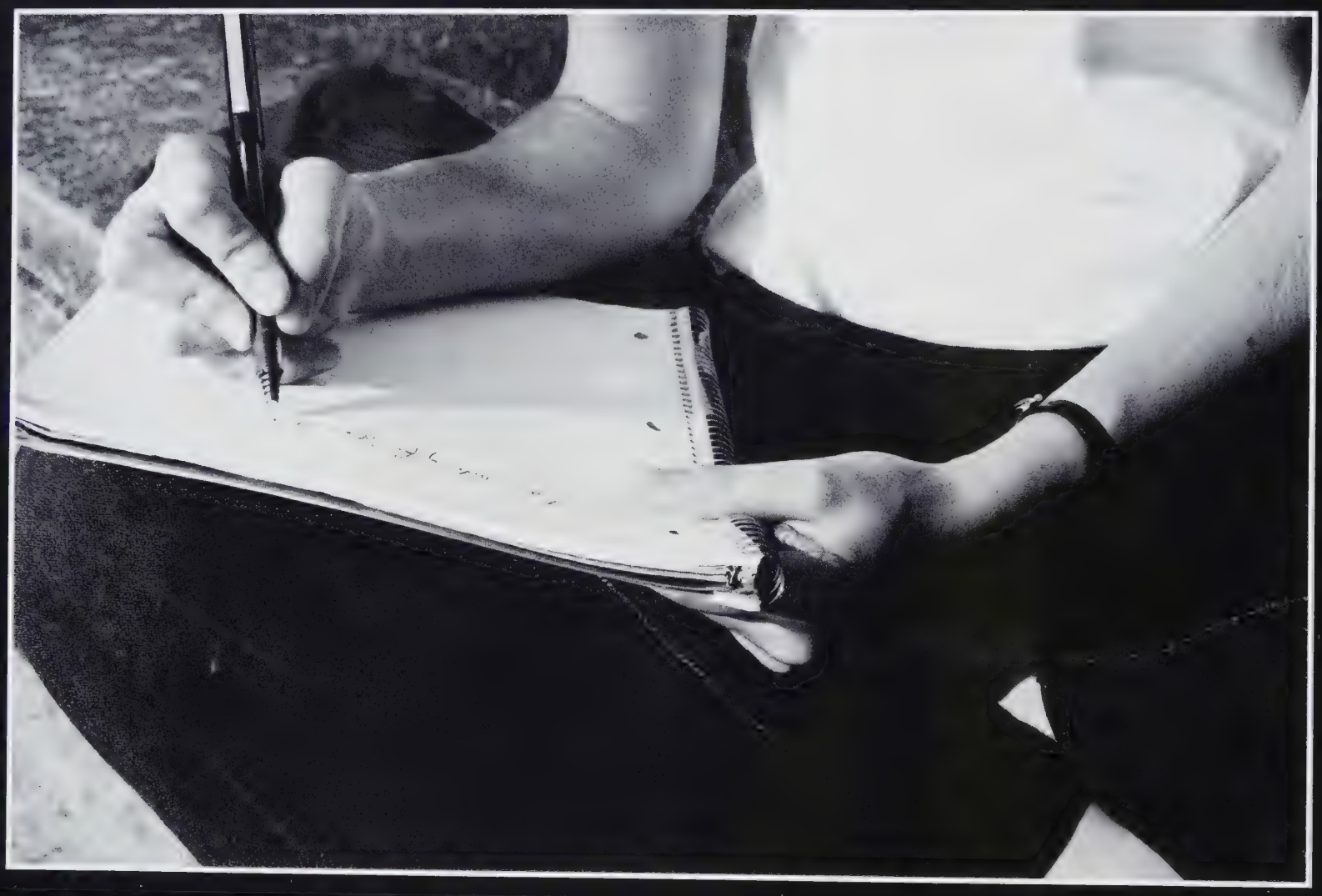
DECAYING VARIATIONS











thank you.